

THE 36 ROLES

GENETIC CONTINUITY
AND MASTERY OF LINES

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to *The 36 Roles & The Mastery of Lines*

In this transcript of **The 36 Roles** lectures, Ra brings us to a deeper understanding and a deeper knowledge of an essential ingredient in life: the finding of purpose. We are here to take in the other and be of service to the other. We live that through our Strategy and Authority and the roles that we take on when connected to the collective and the tribe, and the roles when we are in the process of self-empowerment. This is nothing more than being oneself. It's not about wanting to be something else. It's not about being under pressure by others to give up what one is.

Ra explains the six specific role gates that are a binary process we all go through, as well as all of the other 30 roles, 12 per circuit.

Prerequisite: Available as a resource **only** to Professional Analysts and Analysts in training.

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The 12 Collective Roles

Welcome to all of you to the Sunday Night Lecture Series. I've been looking forward to this one because it's a subject that I think needs expansion and it's a great opportunity with this interactive environment to be able to continue an ongoing process of bringing a deeper understanding and a deeper knowledge to being able to look at what is an essential ingredient in life. That is, the finding of purpose.

Everything that I'm going to do in this series is really about giving you a way to look at the fact that you are nothing but roles. It's something fascinating to consider. And it's not just about you having a Personality profile and you've got a 1st line. We have a way of interpreting that. We talk about the investigator or the introspective-ness. But that 1st line has a very important connection and it is in Design what we call 'genetic continuity.' That is, that all 1st lines have a fundamental relationship to each other. What can be said of one 1st line, wherever it may be, is really an attribute that can be added to whatever the focus is of a particular 1st line someplace else.

Six Specific Role Gates

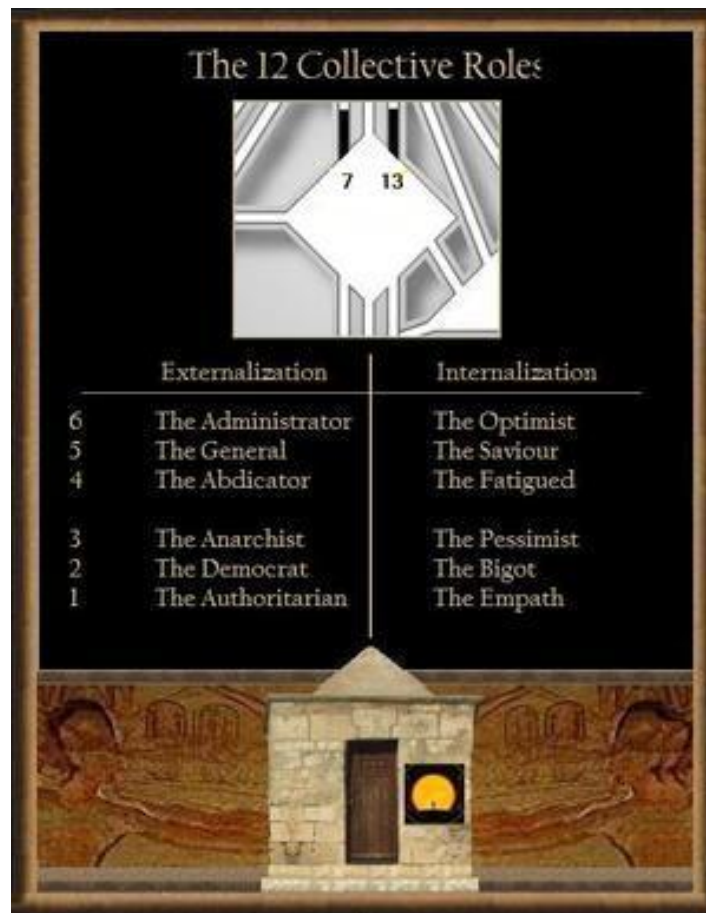
The other thing is that within the bodygraph there are six specific role gates. They are role gates about a binary process that we all go through. That is, we have internalization roles and we have externalization roles, and we have them in three different ways. We have certain roles that we take on when we are in the collective and when we have collective pursuits. And there are certain roles that we take on—and when I say “take on,” they are natural for us when we are in the process of self-empowerment. And we have specific roles that we take on when we are connected to the tribe. How different you are when you are having a get-together with family or with tribe, however you want to interpret that, in which you have a certain kind of inherent supportive role that you take on and how different that is when you are in the collective and it's a totally different situation.

What we're going to be looking at are these qualities that are there in the six specific role gates and see how that applies to you. In other words, each of those six gates, if you're a 1st line Personality each of the 1st line of those gates, those role gates, give you a guidance, an indication of what is the archetype for you in terms of a role in that particular kind of situation.



The Collective Role Gates: 7th and 13th Gates

Let me take you over to the illustration that we're going to work with today. The first thing that you'll notice here is that we've got the collective roles. Here the way in which this is set out is that we're going to be looking at the collective roles. When we look at the collective role gates, we have two collective role gates and they are in the G Center and they are the 7th gate, the gate of The Army and the 13th gate, The Fellowship of Man. These are two gates of what is known as the Cross of the Sphinx. As a matter of fact, that's where we're sitting right now.



As a matter of fact, even more interesting than that, in a way the serendipity of this, is that tomorrow we enter into the Left Angle Cross of Masks. It's something really to understand about humans and their faces. It is their faces that reveal more than anything else their role. If you go back into the history of theater, you go back into ancient times, particularly with the beginning of formalized theater in the Mediterra-



nean among the Greeks, masks were something that was an essential element of the theater. Certain expressions, for example, carried an archetypal value. It's one of the things about human beings how conscious we are of each other's face. And yet, we are designed to see nuances, that for example our dogs can't see, we all look alike to our dogs, we just fortunately smell different so they can tell the difference. But the mask that you wear is quite extraordinary.

I know this in a very bizarre way. In my earliest years in Ibiza where I was going through what I call my deconstruction period, I was befriended by a mad French sculptor whose name was Pascal; I don't even know if he had another name. That was his name. He was forever making masks. In the ruina where I had the experience with the Voice, there were two masks. One of them was a cracked mask that at some point within that process I wore. It's almost as if there was no way for my own face to be able to convey the role that was necessary for me to take on in whatever that particular interaction was.

It's an extraordinary thing about our faces. And it's something really to grasp about these six different role aspects that we all have and live out. This is what I truly want to get across. In order for you to really understand, as an example your Personality profile, because this is really where this leads you, the line of your Sun/Earth, is to give you an opportunity that when we say this represents approximately 70% of your programming, the neutrino information that we receive from the Sun, that the line that is there in the Personality configuration doesn't simply represent one aspect of being, one aspect of the nature of being.

Sun/Earth: Being — Nodes: Seeing

When we look at the Personality side, at being able to have a framework to look at somebody, we look at their being and their seeing. That is, the Sun/Earth and the Nodes. This being that you see in your profile is made up of six components. These are the components that we're going to be looking at in terms of these role gates. In other words, we have tribal roles and we have individual roles and we have collective roles, regardless of whether or not we have a lot of this or that. We have receptivity to everything and we live in a conditioned world.

The moment that you enter into a tribal supportive environment, it automatically brings out that aspect of your profile and the way in which it deals with being in that environment and the role that it takes on, the face that it takes on, because it really takes on a face. It's actually quite something.

Externalizing and Internalizing Roles

Here you can see in the graphing that we have the 7 (see next page), so everything that's over here on this side is related to the 7th gate, and everything on the right-hand side is the 13th gate. You can see that the keynote that is going to be the ge-



neralized keynote that we're going to be looking at throughout this process, whether it's collective, individual, or tribal is that we have externalizing roles and we have internalizing roles, and they're very different.



That moment where you're caught by yourself and somebody walks into the room and they look at you and they say, "What's going on," it's because they see something in that face of yours. But that's not an external face. It's not a face you would naturally show them if you were externalizing your personality, you wouldn't. They caught you unaware; and they caught you with an internalized face, in that sense.

The Physical Face: Our Role Masks

I'm connecting it to the physical face because it's very important because those are our role masks. Everybody's face changes depending on whether they are in a collective situation, an individual situation or a tribal situation. All the work that I do on expanding the understanding of the Personality is to bring everybody the opportunity to see the mapping of the way in which they operate.

When you see what the archetype is, in other words, every human being is predisposed to differentiate, this is the great law that Human Design presents as a science. In other words, we are all born with both a physical and personality potential to differentiate and differentiation is the ultimate goal, to express the purpose of our uniqueness.



It is easy in some ways for the vehicle, because the vehicle only needs to obey the basic laws of mechanics. That is, Strategy and Authority. But for the Personality this is quite a process. What the passenger requires is clear lines of demarcation, to be able to see. What I hope you'll be able to see after we go through this program is the way in which, in fact, the way you live out your being is a movement between these various role qualities. It's a movement between them. And you have different roles for different situations. The moment that your passenger actually sees that at work, this is one of those surrendering potentials that are there for the passenger.

So often you hear this said so much about the relationship of adults with their parents. How they would finally like to be able to talk to them, or treat them, or whatever the case may be, or be treated in such a way. And the moment they get into that environment they just take on that role, it is natural. The tribal role is quite something. It connects viscerally into the vehicle. All of these do; it's chemistry after all. We're talking about a chemical process. And the way in which the nerves operate and the way in which the facial muscles operate all of this is a chemistry and it is responding to the environment.

It's one of the most fascinating things about your body, your vehicle. Is that through the vehicle's Nodes from the Design side we can see that your body has a predisposition to align itself to an environment that nurtures its difference. Part of what is your difference is seeing clearly that you cannot have the same role, that variation on whatever your theme is, for all those processes. You cannot have the same role as mother as you do as lover. You cannot.

The moment that you do, the moment you descend into the conditioning of that, and we will see that like anything else because of the nature of conditioning you can be pulled away from, or conditioned to believe that your role in this thing or that thing should be different. And that somehow there should be a unified mask that you present to the outside world, and there isn't. It's part of our magic, after all. And it's part of the beauty and the complexity of what it is that we are.

The Collective

Let's begin with the collective. When you think about the collective and you think about collective roles, the first thing to recognize is that the collective operates with a social imperative that no one else has. In other words, when you look at collective activations, whether they're gates or channels or circuit, what you're looking at is every single aspect is social in its nature.

What is important about that is when you're looking at your profile, one of the aspects that you're looking at is what the social dynamic of you as a being is. What is that social dynamic? And you're only going to find that in the resonance from the collective role gates as they apply to your particular line in your profile. When we're talking about your social roles, we're talking about two kinds of social roles: The Externalizing role and the Internalizing. Again, we're going to be working with this basic division.



The 7th Gate: The Role of Self in Interaction with the Other

Let's think about the gates for a moment. The 7th gate is the role of the self in interaction with the other. Everything about the nature of logic is that logic is all about looking forward. It is always about tomorrow. It is always about the next year and the next thing. It is always about this movement into the future. And everything about the logic, collective is this externalizing of interaction. And it is this externalizing of interaction to be of influence ultimately. And to be of influence in terms of being able to share what is the right pattern to follow.

It is something of enormous importance to every being. Again, each and every one of us has an aspect of these variations of role. And for each and every one of us there is a social externalization pattern. There simply is; it is there.

And of course, what is essential for us is to see that. For example, I'm a 5/1 so my collective externalization, the 5th line, is the General. One of the aspects of the General is that the General is only useful at certain times. Those times tend to be times of crisis when there is really a need, and there really is a demand.

So, I'm not somebody who is just going to go out and externalize simply to have influence. That's not who I can be. In other words, I can't be going out there trying to influence all the time. I can only get to that point when there is a real need for that. In other words, that's an aspect of the way in which I deal with the outside world, the way in which I approach the outside world. And quite frankly, it's the only way that I can genuinely influence the outside world.

The 7th gate represents these classic themes, these classic role themes. Remember, if you're a 1st line Personality and your theme is that you're the Authoritarian, so the way in which you externalize and the only way in which you can externalize your influence is as an authority. So, if you're not studied enough, introspective enough, investigative enough, that you have something to be authoritative about, you're really going to have problems in life because you're going to meet a lot of resistance.

But it also means that the only way that your being can influence others, externalizing, sharing with them is when you share as the authority. That doesn't mean that you receive them as the authority. Of course, this gets to be the real problem that





the tendency, because of the limitation of the not-self personality because the not-self personality is deeply limited, the tendency is to homogenize these roles, and generally to homogenize these roles into one lump.

So you end up with somebody who is just an Authoritarian, they're a sexual Authoritarian, they're a nurturing Authoritarian, they're a self-projected Authoritarian, they carry their authority into everything. This is where they end up with dilemmas, it becomes very confusing. They're ignoring what is correct for them in another aspect of their interaction with others.

If you look at somebody who has a 1st line Personality you see yes, in externalization they need to be an authority. This is the only way they will have influence, which means that they don't have what it takes to be that authority, then they're not going to be of influence.

But when you go over to the Internalization side, the taking in—and again, this is all taking place within the social dynamic. Because it's taking place within the social dynamic, the externalizing is the way in which one shares the potential to influence the other and the way in which one is open to the potential influence of the other. It is just a basic pole-to-pole; it's a field of energy going back and forth.

Internalization: 13.1 – The Empath

When you go over to the 1st line of the internalization of the 13th gate, the Fellowship of Man, the gate of secrets and all of these things you get the Empath, and how different the Empath is from the Authoritarian. This is quite different. This is simply openness; whereas, the Authoritarian is just simply closed. Yet, this is the same being.

I'm in the deepest period of teaching that I've ever had. As I go deeper and deeper and deeper, I'm constantly pulled back to the miracle of the surface because it's the surface that does everything. I can tell you about all the various Externalization, Internalization aspects of your roles, but it doesn't mean that intellectually that allows you to turn the knowledge into power and that somehow you're going to be able to control that you handle your role correctly regardless of the circumstances because it doesn't work that way.

The Passenger Needs to Understand How They are Fixed

It goes back to the basics. It goes back to the surface. It goes back to Strategy and Authority and something else. It is this beginning of the work of the passenger to bring the passenger to awakeness that the passenger needs to watch and needs to understand the way in which they are fixed in how they operate. How it is locked in because it is a formula and it is chemistry. And to be able to see that it's not about why do you keep your mouth shut when you're listening to somebody and you really



want to tell them that they've got it wrong, when in fact when you're going out the door it's very easy for you to be that Authoritarian. They're different things. They're different aspects of the totality that ultimately is your being. We are very, very complex creatures in that way.

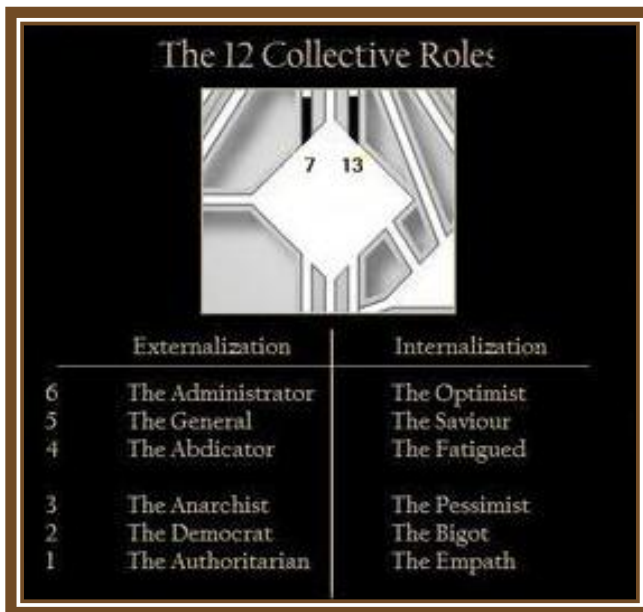
It's like when the passenger finally can surrender the muscles in the face relax. You know that. People who tend to have a certain level of awareness have this appearance of looking younger. It's not because they have some kind of youth formula. They don't. Their faces are relaxed. It all ends up in the face. The moment that you're not able to truly live out what is your being, live out your role as complex and dynamic it is, it's there in the face.

Others see it. As a matter of fact, if you get stuck in being the Authoritarian your face always looks that way. If you get stuck being the Empath your face looks that way. It just does. It's like those 59 roles where there is that leer on the face that never goes away, even though that person is not a dirty old whatever. It gets stuck there. Human beings are interesting.

Externalization Themes

The 1st Line: The Authoritarian

Ok, let's take a look at the Externalization themes. We begin with the 1st line and we begin with the Authoritarian. Think about the lower trigram because you can see



that there is this obvious divide that is here. The lower trigram is self-absorbed. It's not like they're supposed to be out there sharing all the time. As a matter of fact, they don't necessarily share unless, 1st line, they get to a point where they're finally comfortable with the foundation that they have secured; or 2nd line, that they get drawn into a situation where they have to know what's going on in order to give authority over to somebody else, the typical democrat. And the 3rd line, somebody bumps into you and in the 2nd line sense somebody gives you the call.

It's not like any of this lower trigram is rushing out to externalize. It's very important to grasp. So, for example,

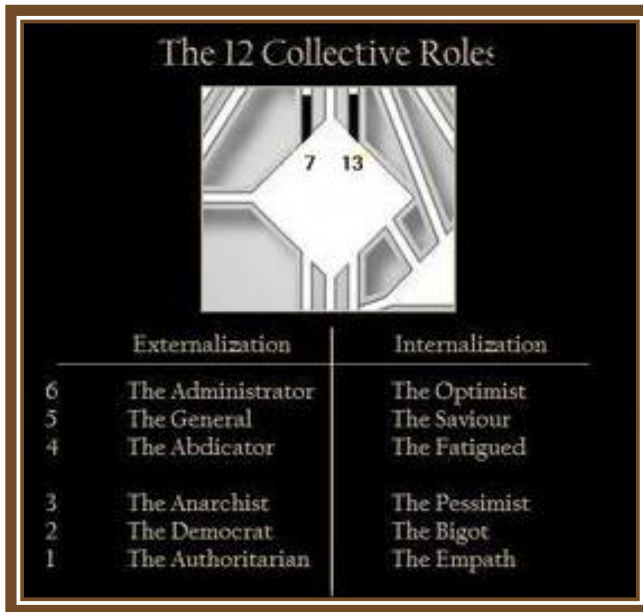


the Authoritarian, one might look at that and say, "Gee, that's uncomfortable, being the Authoritarian." Yet, it's important to understand that this isn't about all the time. This is about those situations when Externalization is correct. And of course, that begins with, for any 1st line being, with having a solid foundation.

The 2nd Line: The Democrat

If you look at the 2nd line you have the Democrat. I don't want to confuse this in a sense with democracy because it will be a problem. The Democrat is a way of saying, "Don't bother me, you look after it." All 2nd lines are like that—don't bother me, you look after it. You really have to call them; they have to get the call in order for them to actually want to get involved.

So again, you're not talking about an overtly externalizing energy. So think about it. If you're a 1st or 2nd line being in terms of your Personality profile, it's not like you



have to be hard on yourself, that you're supposed to be out there and influencing people and telling people, and this and that. That you have to be out there sharing, that it's required of you. That is not the case. It is a matter of you being correct in your own process, and when the time comes, then that's what you'll externalize, because it will be correct for you to externalize that.

Each and every one of these lower trigram externalization collective roles are roles that don't particularly want to have much to do with others. They don't. Just because it's social and it is externalization doesn't mean that any of these

particularly enjoy it. And as not-self, it's a problem. Because most human beings, at least the Personality, is so deeply concerned about its impact on others, particularly its impact in the collective domain, it wants to be able to see that it has a viable and useful life.

The 3rd Line: The Anarchist

But you can see, for example, the 3rd line, the Anarchist. The Anarchist is something that you don't want to awaken all that often as an externalizing role, because of what is it going to do; it's going to tear things down. And it's going to say, "This



pattern doesn't work," and it put everybody back into a tizzy about what the pattern is going to be.

The thing that's important is to understand that these terms in this lower trigram context only apply to an aspect of your being when that being is Externalization. You're not an Anarchist when it comes to the way you take things in. That's not what the role is about. When you're taking things in, you're going to be a Pessimist. It's very different. Yes, there are linking themes, we're talking about 3rd line continuity, but it's not the same. We take on different roles depending on the situation.

Internalization: The 13th Gate – Taking in of the Other

If we move over to the Internalization, taking in of the other, this is one of the things that makes the collective so powerful that, as you'll see in the following classes, this is the only dynamic that works so closely as a mirror of each other; in other words, sharing influence outwards, and taking in influence that's being shared, and being shared by others.

Everything about the internalization of the 13 is that it's here to take the other in; so, each of these represents roles and the roles that we take in of the other. Think about the Pessimist because I think that's the thing that's so interesting. You're taking the other being in. And in taking the other in, you are by your very nature, pessimistic about them.



The 3rd Line: The Pessimist

If we go over to the right hand side, take the example of the Pessimist. Let's say that you've got a 3rd line Personality and somebody comes over to talk to you and they're telling you about how they just got an exciting new job and they're all cranked up and they're all excited. Your natural way of taking that in is to be pessimistic. It's your natural way to take it in. Inside, whether you articulate it or not, that's another story, as you take that in, there's a basic pessimism about whether that person can actually fulfill the possibility of that and there is a doubtfulness that moves into it.



Think about the risk of the way you internalize becoming the way you externalize. In other words, it would not be very successful for this being to be externalizing their pessimism, because that's not what it's for, or at least within the context of fulfilling the potential of their being, the pessimism is an aspect for them in the way in which they take things in. They're not supposed to take things in at face value. They're just not. That's the way they take in information. Ultimately in their life process, through the trial and error of their 3rd line process, they will verify in their own way the legitimacy of it. They may meet the person again a year later only to discover that the whole thing fell apart and they go, "Yeah, I knew it, I knew, I knew it."

But this is the way they're intended to take it in. We have these fascinating changes in our Personality in the way in which we relate to others. There has been endless study done on human personalities, multiple personalities, the different ways in which we physically, the way the face changes, a baby for example when it senses when its mother is coming, the way in which the muscles work in that face, the way in which all of that goes on. It's very important to understand that we have these wonderful shifting masks. They're beautiful.

Multi-Dimensional Roles/Shifting Masks

From my perspective as a passenger I already assume that I am in a movie. I already assume that I have been given a character and the character has a role. What's interesting is that it's not a one-dimensional role. It's so interesting for all of us to get, that it's not a one-dimensional role. It's much more than that. It is a multi-dimensional role. We are highly specialized in the way in which we operate in different situations with different beings under different circumstances.

Think about how unpleasant it is, I don't know if that's a common experience, maybe that's just my individuality, but those kinds of situations where a friend of yours and a family member, those forces are brought together with you at the same time. There is a real confusion of the way in which you speak, the way in which you look. If you could see the face, you would see that the face is under enormous pressure to the point that it can end up twitching because it's very different. We go through these incredible role shifts and all of us are deeply familiar with it because all of us are semi-professional face readers. We do it all the time. We look at somebody's face and we read it or we try to read it. Many people are very good at reading it; many people are very good at displaying it.

To really understand that it's not about that there's only one; this is the thing. Yes, you're going to have those situations where somebody, for example, is a Sphinx, they're going to have a Sun/Earth 7/13, you're going to have people who are very, very focused in a certain aspect of their role. But for most of us that's not the case. For most of us we have a balance, a mix inside of us of these six different roles that make up our being, and how important it is for us to exalt in their difference. It's difficult to get there, because it demands that you are correct in your nature. Because there is no other way really to control that because it's so easy, there are so



many tendencies within us—open centers, not-self strategies that will say, “Why don’t you stay with being the Authoritarian, it works.” Try that in bed. It doesn’t work.

Recognizing and Seeing the Shifting in the Other

Then you end up in situations where you try to spend your whole life living out the role that you get out of the 59th gate only to discover that it doesn’t work for you in any of those other aspects. The beauty is to surrender to the multi-dimensionality of what we are and for you to recognize it, for you to begin to see the shifting, and to begin to see the shifting in the other. We do have the capacity to actually see in another person’s face the shifting of the role. You can see it. You simply have to know the face.

Autism and the Difficulty to Read Facial Signs

At the deepest level our brains, we pay so much attention to faces. It’s unbelievable how much attention the brain pays to analyzing a face. It’s one of the most interesting things about—I don’t mean to sidebar, but it’s a worthy one—Rave children, the mutation has brought about the dilemma of both prostate cancer and autism. One of the things about autism is an enormous difficulty in autistic children to read facial signs. In other words, again, their difficulty lies in the 19/49 channel and this is the connection with the mammal. They have the same dilemma. In other words, they really do not have the ability to be able to read faces, so it’s very confusing for them because it’s so much of human communication is facial. For them it’s very difficult; they can’t tell if somebody has an angry face or a happy face. It’s very, very difficult for them, particularly the nuances to be able to distinguish those things.

It leads one to speculate on the fact that because of the way in which the Rave is going to operate as a Penta that they probably will have a very flat facial expression, which may add to dilemmas for them when they start coming into the world as being diagnosed as having real problems because they are not going to have this externalized nuance in the face, the face muscles will be very flat.

So, it’s just interesting to speculate how different they will be and how difficult it will be for us to read them. In the same way that it’s like trying to read the expression on your dog’s face. It’s a kind of guessing game, because it doesn’t really work. We’re not trained for that. When I say “trained” just the way we are genetically determined in that sense.

So, one of the things I really want you to watch is in the beings around you, the ones where you know their design and you know their profile, watch their faces, begin to pay attention to the fact that you’re being given a window to the various aspects of their roles and you’re going to be able to see them through that analysis. In other



words, it can provide you with a very powerful insight into their nature. Obviously, that can be an advantage in terms of being able to help them or work with them.

The 2nd Line: The Bigot

Ok, let's take the example of the 2nd line of the 13, the Internalization. Taking somebody in through a barrier system, because that is what the Bigot is. It's also interesting, for example, that limiting who will access you doesn't mean you're a Bigot in terms of the way you Externalize. As a matter of fact, you Externalize as a Democrat. The very person that you would not take in is the same person that you could actually give outer authority to. And that's really something to think about.

This is just about the way you take them in. And of course, this is something that's very important as a deep understanding of the 2nd line by its very nature. The 2nd line is about barriers. The thing about being 2nd line is how essential it is to have barriers. Not everybody is of value to you, only those that can truly call you. And there are only certain kinds that can call you. And there are only certain people that you can be receptive to. And for the 2nd line this is deeply significant.

	Externalization	Internalization
6	The Administrator	The Optimist
5	The General	The Saviour
4	The Abdicator	The Fatigued
3	The Anarchist	The Pessimist
2	The Democrat	The Bigot
1	The Authoritarian	The Empath

But it doesn't mean because you get a phone call from somebody and you immediately have the reaction of, "Oh, God, I don't want to see them," doesn't mean that when you're out in the world and you bump into them that it can't be a pleasant experience. In other words, it's very different. But taking them in, you don't want to take in the deep impact that they can have on you. All 2nd line beings are very open to being impacted. They're very open to being called to what can be a drive for the rest of their life, and they need to be very clear there are those barriers in place. But again, it doesn't mean the barriers have to be someplace else. There is no barrier, in that sense, in the 2nd line of Externalization. There isn't. There is simply a way to avoid by saying, "All right, I voted for you, you go do it and leave me alone."

The 3rd Line: The Pessimist

When we come to the 3rd line and we come to the Pessimist, again, the 3rd line is not allowed to ever think that everything is ok. For the 3rd line it can never be this way.



And there is nothing more important to them when they are taking in the outside world than to take in the outside world with a deep pessimism. This is in their nature, and it's essential for them.

The other thing is that this pessimism is one of the healthiest things for a 3rd line being. It is healthier than just about anything that the 3rd line being possesses as its attribute in its nature. The reason for that is that if the pessimism is exalted, if it's simply surrendered to and accepted in terms of the way in which one takes in the outside world, then it doesn't set one up for a fall in the disappointment that love doesn't work or careers don't work or this doesn't work or that doesn't work. There is this very clear, "Yeah, well, I didn't think it was going to work," and it's not about, "I have a problem." It is simply about being pessimistic about life's possibilities. Being pessimistic about life's possibilities is the way in which the 3rd line being takes the other in. This is not about externalizing.

The Upper Trigram

When we move upward and we move into the upper trigram we really change the feel entirely, because the upper trigram is the transpersonal, it's all about the transpersonal. Here you're dealing with the most transpersonal of circuitry in dealing with the collective, this essential need to socially share with others, to share the past, to share the possibilities of the future. And here you have transpersonal lines in this most transpersonal of environment. Here on the left-hand side in the externalization of this, so that you can imagine that 4th, 5th and 6th themes strongly go out.

The 4th Line: The Abdicator

Yet, when you look at the 4th line and you see the Abdicator you can see right away there is a limitation on the way in which that can externalized. The limitation is the 4th line is always about networking. Fourth line externalization is about networking. But simply being able to go out and network doesn't mean you get the votes, doesn't mean you have the support.

Of course, this is always the dilemma for the 4th line being. They invest a great deal in the network and they equate the network with support, which is tribal and doesn't work. The network is simply feeding on what is the collective, sharing process. But it doesn't mean that everybody in the network is willing to accept your externalized influence. You can see that built into the 4th line is the withdrawal mechanism.

Here we have the Abdicator. So, what the Abdicator really means in this context is that when somebody who has a 4th line Personality, when they feel like they're standing alone in an argument and there are two, three or four other people who are on the other side, this is where the Abdicator gives in. There are extreme situations where they won't, like the 4/1. There are certain 4/1's that you can have the Mor-



mon Tabernacle Choir tell them they're wrong and they're still going to sing their off note. It's just the way that it is.

But, as a general case when you're looking at 4th line Externalization you can see that you don't try to influence unless you have the support already. Of course, that's really the key. You can see the change in their face when somebody who is in their network who they assume is ready to be influenced doesn't get influenced. You can see the change right away.

The 5th Line: The General

In dealing with the 5th line we're dealing with the General. The 5th line is about paranoia and suspicion. It is about the practical. So, you do not again have this enormous readiness to externalize. Again, you can see something that is very, very obvious about these two roles gates. It's one of the keys, because we will see that role gates operate differently when they have different sources of power, or they have no sources of power.

The thing to see about the 7th and 13th gates that when they do have their harmonic connection on the other side of the channel and the definition is there, that you have what is in fact a projected element. And a projected element that is non-energetic.

	Externalization	Internalization
6	The Administrator	The Optimist
5	The General	The Saviour
4	The Abdicator	The Fatigued
3	The Anarchist	The Pessimist
2	The Democrat	The Bigot
1	The Authoritarian	The Empath

In other words, that when you're looking at, for example, all the externalization of the six variations, that it is extremely difficult for them to externalize unless there is a collective backing for that. They have to have power; they have to have access to energy, and they don't.

So, these are roles that are always demanding recognition. Always; trying to externalize and externalize so that one is recognized, recognized as an Authority, recognized as a Democrat, and so forth

and so on. And that for the Internalization process that one recognizes the other, but recognizes the other again through whatever the limitation is: as the Empathetic, as the Bigot, as the Pessimist. But it's all about recognizing and it's not about necessarily acting or doing.



Collective Roles Need to be Recognized

Despite the fact that these are the collective roles and they are the most social and they're the ones that are here to share, these roles don't necessarily jump out all the time. They need to be recognized. And it is this recognition that is so important. Your role will never be recognized if your face doesn't naturally display it. That's really something to think about.

I'm a parent so I have this deeply in my psyche, this kind of thing where I'm annoyed at one of my kids and I'm a 5/1, I've authority in my nature and I want to express that authority. But if I threaten them they know that I'm not going to follow through with it because that's just not me. It's in my face. They know; they just know.

It's always like that. You know these people that try to show you a certain face, but if it's not natural it doesn't work. And all of this shows up in the face, that's the thing that's incredible. You can see with the 7 and the 13, which by the way are the two gates of the Left Angle Cross of the Masks, you can see that this is all about mask display. This is the place where the face is very, very important, that collective face, that face that you put out to the world.

Yet, that face that you put out to the world, all you're looking for is recognition and out of that recognition, power. This is one of the things that is part of the projecting process. I love the way the Gods play the game, "The large print giveth and small print taketh away." You get a little of this and you get a little of that. But, these can end up appearing to be very, very empty roles. The Authoritarian that is trying to act out the authoritarianism and it can end up being just a very, very empty role.

So, if we're looking at the General then we're dealing with a role in which once in awhile, depending on the situation, there is this possibility to externalize that General's role, but not all the time. And it takes recognition. They are going to have to be asked, they're going to have to be told, there are people that are going to need them, and they're going to have to be within their social environment, those forces that are going to ask for their services. It's not like they're just going to push it out.

Yet, think about what happens to the face. You end up on the outside meeting somebody. You're going out to do something, whatever that is. Whether that is something normal in your life, shopping, or whatever, whether it's in your career and you've got an appointment and you're going to see somebody, the moment that you're going out into the collective world you've got that mask on. That's your mask, that's the thing that you have. And this is the thing that's so important to understand about us.

Of course, it's just a mask looking for recognition. And if it's not natural, you're not going to get it. You're not going to get the recognition that you need. You're not going to get the recognition that is correct for who you are as a being. Again, remember it's an awful lot of information to assimilate over all of these role gates and all of these aspects of role in Personality, and yet to see that when you're operating



correctly at the surface, just mechanics, the vehicle is going to do everything in its power to eliminate resistance and that means streamlining the way in which your facial muscles operate, making sure that the mask that you're wearing at any given moment is the right mask.

Personality is the Dilemma

The dilemma is the Personality. It's always the Personality. You can bang the Personality on the head over and over again and say, "Look, it's an illusion, you have no choice, you're only looking out the windows, life is not in your hands; it just seems like that. You've got to stop making decisions with your mind because you're driving yourself and everybody else around you crazy and they're not working for you," and on and on and on. And there you have the passenger. The passenger in the way in which the not-self operates gets attached to specific aspects of role in themselves, tries to drape themselves in that.

So, when it comes to really understanding "what do I do with all of this," aside from the fact that it's interesting, as all analytic or structural knowledge is. What it should remind you of is how important it is to stay within your own experiment and look out the windows with the eyes of a passenger that is waiting to see these things. And to see that in yourself, and to see the way in which your roles shift.

One of the things that you can be certain of is that the more aware you are of this drama—it's a wonderful drama, we are characters in a play and it's a delight when you can live it out as yourself. To see just how complex it is. I always was fascinated by portraiture; this is an incredible thing to be able to paint another human being's face. I've had the privilege of knowing good artists who paint faces. It's amazing what one tiny little brush stroke, just slightly off, will do to a face. It's amazing. And to capture one of these masks, painters do it all the time. This is our magic.

I've gone through that, I've had my picture taken a lot in this life of mine. It's always amazing to look at the mask and to see what is being displayed on the outside. We never see ourselves. And this is the way for the passenger to really begin to understand how we display ourselves as a creature. I tell you, the deepest impact that we have, because of the Ajna center and its dominance in terms of Homo sapiens, on the other is visual. It's what they see in our face.

The 4th Line: The Fatigued

I do enjoy good classroom dialogue. It's always fun to watch these one-liners going zipping by. I want to go over to the internalizing side because I want to save the 6 for the end of that because the 6 is always a different story. Let's go over to the Internalizing and the Fatigue. This is something that again we're dealing with the transpersonal and we're dealing with a deeply collective gate. As a matter of fact,



the 13th gate is an anchor for us in many ways because it anchors the whole experiential process and ultimately leads to the possibility that we can understand where we've come from.

But when we're dealing with this as an Internalizing role theme, the Fatigue is something that is always there. There is an exhaustion that comes with always being available in a network, it's just natural. Getting tired of people is something that is very, very interesting. One of my main themes is that we basically have a predisposition to differentiate. Yet, that predisposition is conditioned into homogenization, so we end up being homogenized.

One of the things that happens to the 4th line being is that after a while they begin to see that everybody is very much alike. It is tiring, because it loses its excitement and it loses the fascination that after you've networked for a while, by the time 4th line beings are teenagers they've already figured out that there is only this kind and that kind of person because in fact, the world they're dealing with is a homogenized world.

It's something fascinating to think about that in terms of the way in which your vehicle operates, the very brain functions that drive your vehicle, the brain functions that lead to the hormonal and nerve information and all of these things that make it possible for us to exist, that your brain function is impacted by conditioning. In other words, that its chemistry is impacted and you're moved away from brain function that leads you



to differentiation and moves you towards brain function that aligns you to the homogenized process. If you think about what people talk about in the average café you will discover that all conversations, given certain societies in certain places are basically the same. People talk about the same things. This is part of the homogenized process.

The 5th Line: The Savior

So, one of the things that is inherent in the fatigue is this homogenized world that one has to deal with. And you can see the difference there between the way the 4 operates and the 5 because the line of the savior is an interesting one. It is about finding roles for people. That's what that line is about. It's about the ability to find a role for anyone. The savior, in the most mystical sense, is there to align you to your



specific role, your purpose in this life. So, where the Fatigued deal with recognition of homogenization, the Savior tries to break it. Unfortunately, our Saviors tend to be not-self so they tend to say, change this homogenized view for that homogenized view.

But nonetheless, this is truly about the way in which they are going to take the other in. And again, the fact that you can be open to taking in the other and helping them define their role doesn't mean that that's what you should be externalizing, because if you just go out and externalize it and run around saying you're the savior nobody is going to pay any attention to you. You only become the Savior because you have that ability, it is inherent in you in those moments, and it's in a typical 5th line theme that you can find some kind of practical direction. Again, we're dealing with gates that are themes of direction.

The Magnetic Monopole

The other thing is you can never separate the G Center from the Magnetic Monopole because this is its house. The Monopole is truly a magical element in the story of life. It's the Monopole that holds us together in the illusion of our separateness, and it's the Monopole that moves us along in our geometry. So, you have these two great right angle crosses in the G Center, crosses in which all four arms are in the G Center, the Sphinx and the Vessel, that represent these themes. That is, the theme of love, the holding of us together and pulling others towards us, and the theme of direction, this movement in space.

Of course, you can see here that when we're dealing with the 7 and the 13, because of this very relationship to this direction, that they are part of this process of aligning us to directions. So, the 13 takes in this experiential other who tells its things and has the ability to align it to a direction, moving in a direction that is correct for it. It's all fractals and geometry. There is, for each of us, only one direction. There is one line for us in space. The moment that you're operating correctly, you are aligned specifically to that geometry. So, one of the things that's interesting about the savior is this ability to help people to align themselves to a role.

The 6th Line: Key to Our Mutative Process of Our Time

That brings us to the 6's. In coming to the 6's, we come to the key to what is the mutative process of our time. This mutative process is profound. As a matter of fact, the 13th gate has a great deal to do recently with moving this mutation forward with Neptune presently being there in the 13th gate and the definition that was there when Saturn was in the 33rd gate which began in November, 2005, and at the Personality level just ended. But of course, it continues for three more months as an unconscious activation in incarnating charts.



This is the forking of the paths; this is about the fertile splitting of the way in which we're moving forward. That is, the continuation to the close of the present human line and the opening of the Rave mutation line after 2027. So, we have a great deal of mutation that is inherent in the collective role, particularly through the 13th gate.

To really see that everything about the 6th line is that the 6th line is our guide to what's coming. We have been living in a 1st line era since the beginning of the 1960's. This 1st line era will come to an end, we're on the Cross of Planning and we're in the 1st line, this is a retrograde process, because it's the precession of the equinox, we're moving towards the 55th gate and we're moving towards the 6th line, because again, it's a retrograde movement.

So, this 1st line theme is coming to an end. Think about what that means in practical terms. It means that if you're a 1st line person in your profile, then this is your era, this is your time, and you're never going to have a better time. It's so obvious for me, I have a lot of 1st lines and a 1st line in my profile that this is the time for me. I have no idea, if I survive it, I assume given the genetics in my line I probably will, what that's going to feel like. I think I'm going to be a lost soul when this goes into a 6th line theme. We have a deep 6th line mutation that's at work that's leading us into the beginning of a new cycle and under the 6th line influence.

Everything about the advent of the nine-centered being in 1781, all of this has been guided by the mutation or the mutative potential that's inherent in all 6th line profiles. So, the moment that you're looking at a 6th line profile, you're not looking at simply one theme of externalization or internalization in the example of these collective roles, or any of the others, for that matter. But you're looking at this movement that they go through. In many ways, 6th line beings have the most confused roles.

Post-Kiron Beings

It's interesting; it's my generation so I have a lot of people in my life who are post-Kiron. I watch their faces, that is, the 6th line beings, because that's the secret. There is a lot of confusion in their roles; it's only natural, after all. When you look at the externalization and you see in the first 28 years that the externalizing theme of the anarchist, once in awhile trying to externalize influence and in fact externalizing a negative. In other words, at least the way it will be perceived, externalizing what doesn't work and that kind of thing, and then ending up at their Saturn return suddenly shifting into the coolness of the administrator. As an externalizing force there is nothing cooler than this administrator, and a very different way to go out into the world. As the matter of fact, this is the most transpersonal of the external collective lines, this 6th line of the 7.

In other words, this is where you would actually see an enormous effort to be able to externalize influence. But, it's externalized in a very cool way, it's not externalized as the boss, the Authoritarian, it's not the General, it's the Administrator. It has a different quality to it entirely, has a quality that's inherent in the themes of trust and



leadership that are built into the 6th line and the way that it can be perceived, the way in which it can operate.

The dilemma, of course, is hypocrisy. This is always a 6th line dilemma. If you look at, and we will when we look at individuality, if you look at the 10th gate and you look at the 6th line you see there is always this inherent dilemma in the 6th line that there is hypocrisy at work. That hypocrisy can operate in many ways. Usually it's "do as I say, not as I do." But nonetheless, it's something that can always be evident when the 6th line is confused. There's a natural confusion.

The Three-Part 6th Line Process

When you look at the three parts of the 6th line process, for me when I look at it I think of the first 28 years as not being born yet. What I mean by that is that it's sort of like the kangaroo baby, the joey—it crawls out of the uterus as a sort of tiny little almost worm-like thing. Then it crawls into the pouch of the mother and it grows inside of that pouch and then eventually, the third stage, it enters into the world on its own. Similar with the metamorphosis that takes place in a butterfly. It's very much the way that I look at 6th line beings.

It's clear to me that their first 28 years are formative in the sense that they are preparing them for their birth. Because, in fact, they're not 6th line until they get to their Saturn return. It's one of the things to really think about, in terms of 6th line beings. They don't really become, they don't begin to connect—as a matter of fact, it's not like it happens on a dime that the moment that you hit your Saturn as a 6th line being you suddenly connect to your 6th line process because it is very much a developmental process.

I know a lot of young people who meet their Saturn and it takes them years, 33, 34, 35 years old, before they can finally let go, if at all, it depends on the power of the not-self, to let go of the early 3rd line density, because after all, it is so dense. Anyone who is a 6th line being knows that, what kind of density they go through in their life experience in that process.

One of the essential things for me to get across is this understanding of this metamorphic process that 6th line beings go through, and that there is dilemma. There is no book written on "off the roof." If you look at all 6th lines, it doesn't matter where you look; you see 6th lines in their binary. And you see this binary, it's everywhere. And yet, that's a binary of starting the process and going on the roof. Up until 1781 you stayed on the roof, as a 6th line being. You didn't come off the roof. This is part of the mutative process.

Everything about the mutative process is about the quantum. It's always about the quantum. Everything that makes existence what it is for us, this quantum that exists between our Design and Personality held together in this illusion, this whole that is greater than the sum of its parts, this is the story. Where the birth of a 6th line being is their Saturn return, when they get to a Kiron, this is the beginning of their



maturity. This is really their life. And fortunately, we live in a time where being able to live into extended years with good health—70's, 80's, 90's, 100's—is very common and gives us this opportunity.

We're Not in a Saturn Cycle Anymore

It's essential to grasp something. It is not possible to master the world any more in 15 years. You just can't do it. And we are not in a Saturn cycle any more, no matter how much Saturn would like to pull us back to the nostalgia of that time. We are not there. We are in a Uranian cycle. We are in a cycle that demands of us the possibilities of revolutionary transformation. What all 6th line beings meet as a possibility when they come off the roof is that revolutionary transformation. That is, the quantum of those two prior processes, but also the transcendence of it at the same time.

The book is not written on it what that is. That's the book that will be written through the experiential process of 6th line beings as they continue to go through this mutation; the ones that survive it and the ones that can articulate it. Slowly, but surely because it is our way, we will collect that information. A good 13 will do that and externalize it.

Off-The-Roof Externalization and Internalization

You can see that when you're looking at the 6 here and you're looking at the Externalizing theme of the Administrator, that's really speaking to the roof. This is a roof phase. In the same way that the Internalizing phase to move from, and imagine how difficult it is what the difference is in the mask of the Pessimist and the Optimist in dealing with the other. It is seriously schizophrenic to go from one to the other unless one sees it as a developmental, natural progression and that one forgives the first Saturn cycle of what it is. It is the little joey in the pouch and it cannot be held responsible at that point. It just can't.

And yet, what is the off-the-roof Externalization and the off-the-roof Internalization? It is the quantum of these things, whatever that may be. It's one of the most exciting things about 6th line process. We're fortunate in Human Design to have many, many fine Human Design thinkers who are 6th line beings. They're the ones that are going to let us know. They're certainly going to let me know, I certainly don't know and I'm a good old 5/1, I'll stay there.

But it's interesting because it's not something that can be written. There is, as yet, no language for it other than what can be shared from that perspective of the 6th line beings who are post-Kiron and who are observing the way in which they externalize and the way in which they internalize because it is not going to follow this pattern. And if it is following that pattern, then something isn't quite right. And it makes the understanding of the 6th line more difficult; yet, at the same time, at least for me,



even more inspiring. In other words, this is what we're all moving towards, is this larger mutation.

I have an assumption because the mutation is pointed towards the Rave that the quantum here is the synthesis of the collective roles. It is a synthesis of it. It is some kind of way in which these collective roles find a harmony because it is difficult, if you look at them and I have for a very long time, there is no real synthesis. There is simply a line of continuity in the way in which they resonate to each other. But for the 6th line being, there's something else, whatever that may be. I will leave that for the future and we will see.

So, here we have the collective roles. And in those collective roles we have aspects of the way in which we deal with the social collective, how we take the collective outside world in and how we move in the outside world. Obviously, that's an important aspect of our lives. But, it doesn't make up the whole story of the way in which the complexity, our roles come together as our being. That is, next Sunday we will have the individual roles and we will see the face of self-empowerment. Then we will look at the tribal roles and we will see our sexual faces and our nurturing faces.

And ultimately, get to a point where we see the beauty of our malleability, how we are designed to be perfect in the way in which our roles interact regardless of the environment of the circumstances. Like chameleons, in a way, this natural gift. It's a natural gift; it is the predisposition. We are predisposed to differentiate and be unique, and in our uniqueness display our perfection. That perfection is something that is evidenced in our faces, in the roles that we have in the situations of our life.

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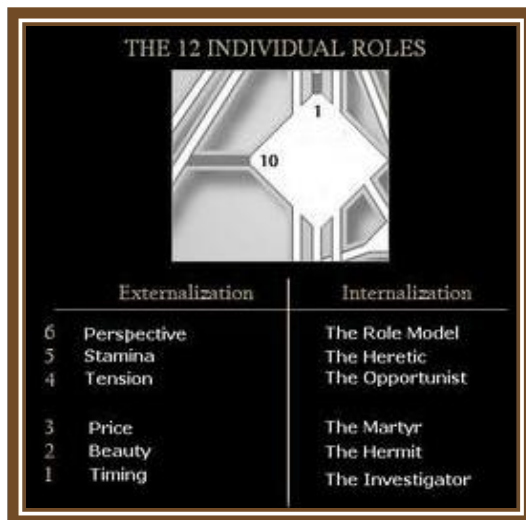
The 12 Individual Roles

Welcome to everyone and we're off on our role journey. One of the things to keep in mind about this examination of roles is that we're really talking about ways of understanding profile. And particularly ways of understanding the Personality aspect of profile; that is, who you think you are. One of the things to keep in mind is always to remember that what we're dealing with is that when we're looking at that line theme that is beside our Sun/Earth on the Personality side, we're looking at a theme that has six basic subdivisions to it.

In other words, an overall way of not only looking at the generalized quality of what that particular theme is, but also understanding that it applies to different aspects of our life in different ways. And allows us, in a sense, to really understand what the right role is for us in different situations. It is one thing to talk about roles within the collective, but it's another thing entirely to talk about it in terms of the individual. I might add the same thing when we talk about the tribe.

The Individual Role Gates: The 1st and 10th Gates

So, let's begin our process here of taking a look at individual roles. Obviously, we're going to be looking at the two individual role gates that are in the G Center. That is, the 1st gate, The Creative and the 10th gate, Treading, one of my favorites, treading on the tail of tiger, do beware.



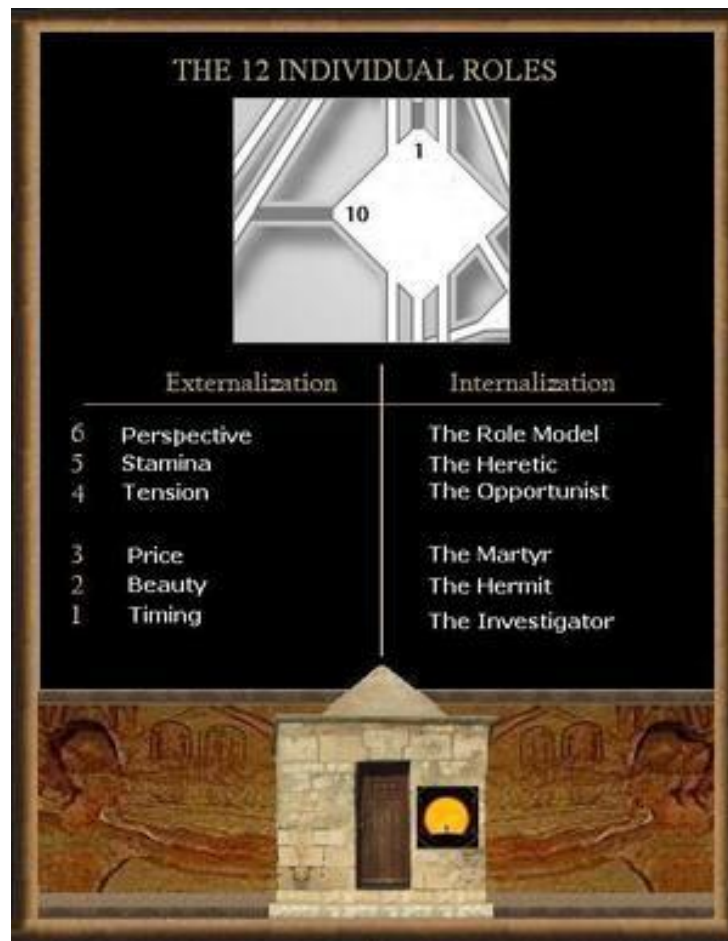
When we're looking at these individual aspects, the first thing we notice is how powerful as an archetype the 10th gate is. The moment that you look at the way in which the 10th gate operates, and here the 10th gate is under the theme of internalization. When you look at these themes that are there in the 10th gate, these are the themes that we deal with as generalized themes, as generalized keynotes when we're looking at profile. You've got a 1st line Personality, then you have an Investigator Personality.



Something to really grasp about the 10th gate is that it has an enormous impact on our lives because it is directly connected as a role gate to something that is simply basic and fundamental. That is, it is connected to our potential of survival, or to survive.

When you're looking at the 1st gate and the 10th gate, you're looking at the possibility of three different individual circuits that operate in the bodygraph. It's really something to keep in mind about the disproportionate amount of individual as a potential that is there in every human being. If it were not for that dominance of individuality within the construct of the bodygraph itself, we would not be able to experience the evolutionary phenomena that we've been through. That is, we would lack mutative potential.

So, everything about individuality, in that sense, when you see it in the context of your profile, that what you're looking at is the potential within you to be both creative, to have let's call it access to magic, or in fact, be very uncomfortable, to be stuck with the melancholic, to be stuck with what is the unfortunate consequences that comes to anyone that doesn't operate correctly.





The 1 and the 10 represent these three circuits that are individual quality circuits within the bodygraph. That is, the 1st gate is part of the individual circuit, and the individual circuit is the only circuit that connects all of the awareness systems. That is, from the Spleen to the Ajna to the Solar Plexus.

But when you're looking at the 10, you're looking at two things. You're looking at the identity at the heart of integration, and the integration channels truly represent our individual potential to survive and to survive with creative potential in the now. The 10th gate is also part of the centering circuit. So, in looking at the 10th gate, it takes on a very interesting role in all of our lives, because in a way it defines what our behavioral potential is.

Though most of us are familiar with the 10th gate in the sense of these keynotes, very few people really understand the relationship that is there between the 1st gate and the 10th gate. Not only that, when I look at the Rave I'Ching, and it's been a long time since that original Rave I'Ching was written, it was in 1989 in a little town outside of Frankfurt, and I had no resources. I wasn't even that familiar with the I'Ching in the sense that the only I'Ching that I had ever met had been in German. My German certainly wasn't good enough to digest Wilhelm's I'Ching. I basically simply understood the mathematical construct.

What was so interesting for me in that process because the Rave I'Ching was written over I think a 25 or 30-day period. I had a régime in which I would sit down with my old typewriter and I would punch in the hexagram and I would wait and see what would happen. I started with the 1st hexagram. Until this day when I look at the Rave I'Ching it's so obvious to me that it was the first one, because in many ways it is the most cryptic of all. I think it's deeply cryptic, as a matter of fact.

What I hope to be able to do today is really elaborate on the 1st gate in its relationship to the 10th gate. I will go through these archetypes that we have in the 10th gate, these behavioral models that we have. But it's really something to see the way in which this is divided. We have two basic themes here. We have an Externalization theme and we have an Internalization theme.

The Internalization

When we're dealing with the Internalization, this is the individual in you. It doesn't matter whether you have defined individuality in your design or not, it is about that mutative, creative, magical melancholic potential that is simply in you. The goal in Human Design is to fulfill our predisposition to differentiate. In other words, to live out the legitimacy and the beauty of what is our uniqueness. And in living out our uniqueness, at the internal level we're going to embody this role.

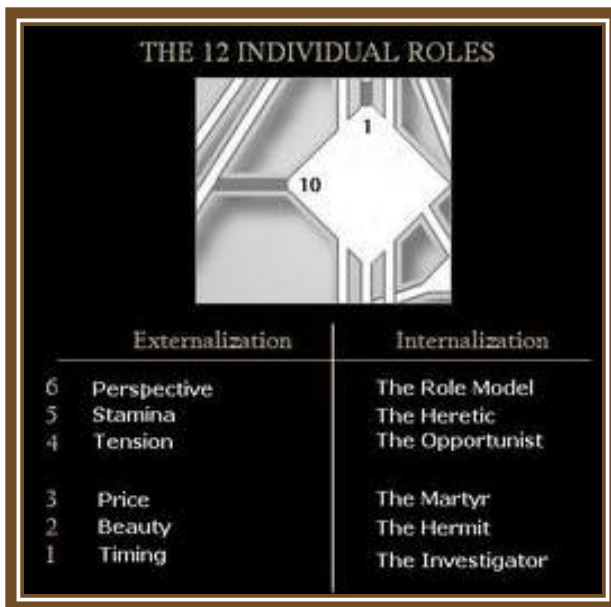
But externalizing it? It is really something very, very different. And it's one of the things about getting stuck with looking at your profile and seeing, for example, that ok, you're a 1st line Personality. All right, that means that you're the Investigator.



We know all the stuff about the Investigator. The Investigator is afraid, it's fear. It's fear that the world is built on sand. It's fear that nothing is solid. It's fear that nothing will ever be solid. And unless it's solid, there is no way for the Investigator to fulfill their purpose. They need to find, and they need to establish in their lives a solid foundation. It is the key for them.

The Externalization: 1st Line – Timing

But when you think about the Investigator and you think about their potential to be able to establish that proper foundation, if you don't have what the Externalization demands then it's not going to happen. And if you look at the Externalization, if you look here, and again we're just talking about the 1st hexagram, 1st gate, 1st line, if you look at the theme of this 1st line, it is timing.



So think about this in relationship to the Investigator. When you investigate is as important as what you investigate. And when you externalize your foundation that has been established, when you externalize, it is much more important than how well you can externalize it, because the timing is everything. What we're going to be looking at are these basic relationships that are there. In other words, to be able to grasp the way in which these models, because they're

models, the way in which they operate at their best. And the way they operate at their best in terms of getting their mutation, their magic, whatever the case is, out, and getting it out into the world.

The Difference Between the 10th Gate and the 1st Gate

This is the thing that really makes the difference between ultimately the 10 and the 1. If you look at the 10, it's not interested in the world. It is absorbed in its own potential for correct behavior or not. This is the gate of self-love or not. It's all about the self. And it is deeply, deeply absorbed in its very survival selfishness. When you talk about integration, integration people don't really recognize that others have needs because they don't really pay attention to the other. It's not natural. They're caught up in their survival mode. And their survival mode means everything for them. It's their perfected form; it's their conviction; it's their awakening in the



now as a potential. It is there existential periphery. It's them; only them, only about them.

But the moment that you move over to the 1st gate, yes it is individual, but it's part of the individual circuit. The individual circuit is not closed off from the world at all. As a matter of fact, it is a medium for bringing mutation into the world. And bringing mutation into the world is perhaps the most difficult thing of all to do. So, this 1st gate actually lays out a methodology, if you will, in how mutation can be brought into the world. Everything about the harmonic of the 1st gate—the 8th gate—is all about being able to integrate into the world around you, being able to offer your creative model to others, this so-called Creative Role Model that's there in the 1/8.

Individuals and Uncertainty

When you're dealing with strictly integration there is no capacity strictly in integration to be able to transform the other. It is only through the potential of the 1st gate that there is this possibility to transform the other, to mutate the other, to impact the other. Think about the crisis of individuality, because the crisis of individuality is the dilemma that is here, this dilemma is uncertainty. All individuals live with the uncertainty principle.

When you think about collective roles, they are rarely uncertain. They can be confused, but they are rarely uncertain. They have a pattern that they can move to the future, they have experience that they can gauge from the past. So, when you ask them to make a decision, that decision is rooted in what is a certainty, their certainty, based on either the pattern moving into the future or the experience of the past.

But when you ask an individual to do something or they want something or whatever the case may be, the chances are they have no idea. They're mutative. They operate in a pulse. So, they know and they don't know. They know and they don't know. And they know and they don't know. And they know and they don't know. Uncertainty is something that is always there until mutation takes place. This uncertainty cannot be overcome by the mind. The not-self mind is not going to overcome uncertainty, it's going to take advantage of uncertainty to drive you into decision making that takes you away from your nature.

The uncertainty in the individual is something that if you don't operate correctly, this is the one thing that gets in the way. For example, the Investigator, the Investigator has looked into something, they've dug into it. They're good at studying. They have a real gift of being able to penetrate information. And they finally come up with their foundation. But they're uncertain about what to do with it. And they're uncertain when to do anything about it, because the uncertainty is simply built in.

And in that very uncertainty lies the click, the switch that turns the energy of creative exploration into the energy of melancholy and the fears begin to come to the surface again. That fear when you don't know when the timing is right, the not-self mind will get into all kinds of things. It will say, "Well, maybe you're really not cer-



tain about the foundation,” and all of these things. And if you do try it and the timing is not the right timing, then it’s going to blow up in your face.

It’s not like the timing is something that you can elect, select or choose. The timing can only be a byproduct of your correctness; nothing more, nothing less. And you have to wait. Mutation is like that. It’s not just simply going to be there when you want it to be there, which is one of the dilemmas of individuality. It’s one of the dilemmas of creativity. These incredible stories of artists, composers where the creativity just stops, it just stops, they go mad. I’ve read all kinds of analyses of various examples like this. Mendelssohn, the composer, is one of the most famous. There are even chartings that have been done based on music that he composed and based on times when he was relatively ok, and times when was really quite mad.

One of the things to understand about melancholy is most melancholy in individuals takes over at the Externalization level, not at the Internalization level. It’s the moment the individual comes to externalizing that they end up with the greatest difficulties. You can sort of intuit that from the Ajna configuration of the 43/23 when we talk that the difference between genius and freak is just a matter of explanation. The inability to be able to explain immediately ostracizes, alienates the individual.

But the fact of the matter is that the greatest problem for the individual is not knowing how to externalize their individuality. If you’re operating correctly it begins to fall into place. And basically what this guide is all about is to give you a sense of that potential within you and to see something that regardless of what line you are—1 to 6—that there is a very special capacity, tool, aspect that’s necessary for you in order to successfully externalize.

It’s like anything else that the passenger consciousness takes in. When the passenger understands the pattern, the pattern begins to emerge. It all begins with operating correctly because there is no other way. If you’re not operating according to your Strategy and Authority, you’re not going to be able to externalize the mutation, externalize the magic. You won’t be able to do that. You won’t be able to get that creativity out.

The whole dilemma for the individual is that despite the fact that the 10th gate says, “Look, the only thing that’s important is that I survive. The only thing that’s important is that I’m alive.” And of course, for the individual that is not even half the story. Yes, survival is obviously deeply important. But individuals are not here simply to survive, they are here to mutate. Without the mutation we do not have transformation. Without the mutation we have no evolution. Without the mutation we have no creative spark; it’s not there.

It’s not enough that you have all of these individuals walking around with their individual roles within themselves, but it’s their capacity to be able to externalize it; this is what makes the difference. It will also make it so much easier for the individual to be able to find its place within the community. Individuality is always the outsider. It’s born to be an outsider.

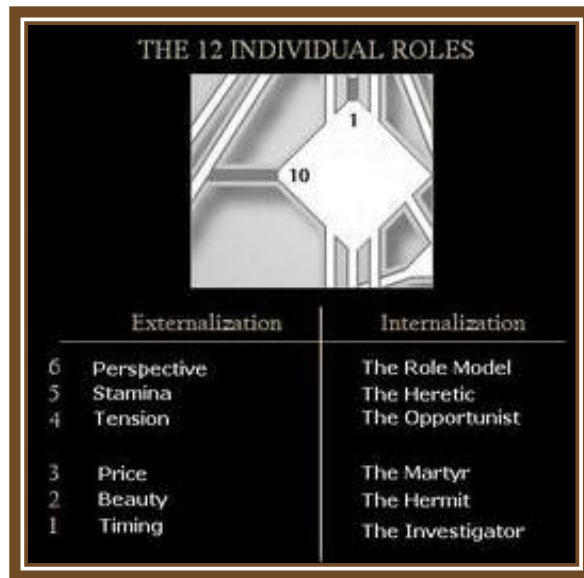


There is no other aspect in the bodygraph that demonstrates, for example, the level of deafness that individuality demonstrates. The 28/38, the 43/23, the 39/55, these are deaf channels. They're deaf in the sense that they're designed not to hear anyone trying to interfere with them, trying to impact them because they're here to provide their unique mutation to the totality. This is the responsibility. You can see by the nature of our civilization and our cultures how important the creative spark is. We survive on it, we need it. It's so important in our lives that we have access to the creative, mutative spirit.

The 1st Line: The Investigator

So, let's begin by looking at the relationships between each of these lines of Externalization and Internalization. I will continue here with the Investigator. So, you have a 1st line in your profile. If you look at the 1st line of The Creative, the line is keynoted: Creation is independent of will. This really is the secret. It's the secret for any Investigator to understand, that they will never be in charge of the timing.

It's not like anybody is, by the way. But it's specifically true for the Investigator. Everything for them, timing is everything. This is *self-expression which has its special timing*. But if there's no patience, then you have the potential of creative instability, you have the potential of the growth of melancholy into a serious psychological problem.



Individual Chemistry

I want to talk about chemistry for a minute. Individuality carries its own unique chemistry. It's a chemistry. The chemistry is something that can easily be described in mundane language as moodiness. The more individual somebody is, the more moody they are. This is the chemistry. That very moodiness, without thinking of that word as a negative, that very moodiness has a binary potential. That is, on one side is sadness, melancholy, despair, all kinds of things. On the other side is the potential of the muse. The potential of the muse in the sense of just being creatively absorbed in whatever it happens to be. But this is a chemistry.



In understanding that it's a chemistry, one of the dilemmas that consciousness has is personalization, personalizing the chemistry. Personalizing the chemistry and looking for a reason that you can attach to. This is the great difficulty that individuals have. It's the same in many respects in a different way, but similar to what emotional beings go through. The wave is moving. Of course, if you wake up in the morning and you're at the high end of your wave and you feel absolutely terrific, it's really insane to try to figure out why or to make up a reason. "I feel terrific today because, because, because, because." And there is no "because." It's chemistry.

This is the way the chemistry works. It goes up, it goes down; it goes up, it goes down. But think about what happens to a human being when you identify with what is an illusionary reason for just a chemistry. You wake up in the morning and you're in a lousy mood. And the first thing that the not-self mind does is that it looks for a reason. "I'm in a lousy mood because of you. I'm in a lousy mood because of him, or her, or it," or whatever the case may be. Then you're attached to that. God help those people if you happen to bump into them. "It's your fault." Human beings give reasons to things, and the reasons themselves turn into enormous problems.

So, when you're an individual and you're moody, what happens is that you get up in the morning and you're not in a great mood and you walk out of your space and you meet somebody, and of course they can feel it and see it, because it's obvious, it's a chemistry. They look at that and they look at you and they say, "What's the matter?" I hate these people, they're such a pain. What do you mean, "What's the matter?" But this is their question. And you say, "Nothing," because it's nothing. There's nothing the matter. If I wake up in a good mood or a bad mood, there's nothing the matter, it just happens to be the chemistry.

But that doesn't satisfy the other person. "What do you mean nothing; I can tell that something's the matter." "What do you mean something's the matter, nothing is the matter." "Yes, I can tell. What is it? Was it the thing that happened last night?"—and this thing and that thing. By the time that other person is through with the individual the individual is getting depressed. The melancholy sets in and most of the time they hook onto the reasons because they don't know why they wake up in a good mood or a bad mood. They have no idea.

Every single day on this plane there are tens and tens and tens of millions of people that yell at each other for no reason whatsoever. But they've made up a reason; they've attached it to the other person. Then there is this dilemma of uncertainty. It's just uncertainty. "I don't know." And this "I don't know" drives other people crazy. "What do you mean you don't know? Do you love me?" "I don't know." "What do you mean you don't know, how can you not know?" Well, individuals can be like that. It's the way that they are.

Timing for the Investigator

So this Timing for the Investigator, this is something very special. All Investigators have a special timing in their lives. And everything that they're going to look into to



be able to externalize all that, it waits for its time and you cannot push that river, ever. That Investigator gets to that very special foundation, there is nothing to do. You wait. You wait for mutation. We all wait, after all. And if you wait for the right Timing, it will show up, it will just be there, it'll just happen.

But if you've reached that foundation and you start getting nervous about "How am I going to get this out? How am I going to get a return on my investment? How am I going to do this?" It never works. "I've got to get this out today; I've got to let them know." It doesn't work; it just doesn't work.

I understand this, I have a 1st line unconscious, and I understand the mystery of Timing, because it demands surrender. When you are surrendered, it doesn't mean that you are secure. It doesn't. You surrender to your own uncertainty; you surrender to what it is to be individual. It's ok to be uncertain. I rather like uncertainty, because uncertainty says to me there is no solution yet. That's all. You wait. If it's going to open up, it's going to open up. If it's going to be there, it's going to be there. The timing is its own. One of the things to see about Investigators is that they have a will problem. They want to will the Timing. They want to push the river. There is no way for them to know that the foundation that they have investigated is actually solid unless others test that foundation.

Remember, everything about the individual is about mutating the other. The only way that they're going to be able to mutate the other is that they give the other access to what it is that they have investigated. But this is lower trigram. These are not beings that are naturally good with others. This is not a social capacity. It's very self-absorbed.

If you have a 1st line Personality and you're operating correctly, the Timing will come naturally if your mind doesn't get in the way and start getting nervous. This is the dilemma. It's not like it's so difficult for the Investigator to have the right timing, it's all part of the same package. You operate correctly, those things will operate correctly. But there is a gap. There's always a gap between the internalizing process and its maturation and the ability to be able to externalize. And it's in that gap, which is about time, that the dilemmas arise in the mind, the uncertainty becoming a problem in the mind. Of course, that uncertainty is going to feed on whatever the not-self is. So you have somebody with an undefined ego, you really have a problem. They're going to be uncertain, they're going to think they're not strong enough, "I'd better go out and push this thing right now and shove it down this person's throat right now." Then of course, you end up with the backlash that comes with that.

So, we have a basic foundation here of simply recognizing that in operating correctly with the externalization that is right for you, that potential is there. But if your mind gets in the way, all of it is lost. And I mean that; it is simply lost. For the individual the not-self mind is so dangerous. It's not good for anyone, obviously. But for humanity to have its deepest creative potential aborted daily, and it happens all the time, humanity is in no way as creative as it is capable of. It's just an obvious that one can see when one just looks at the dynamics.



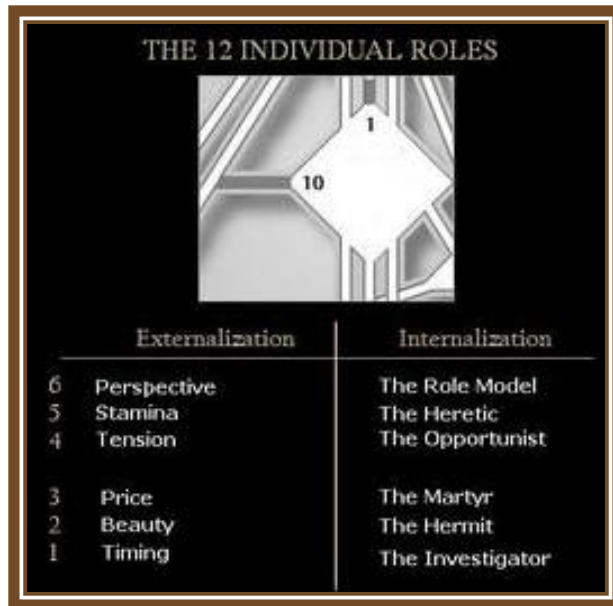
There is this enormous hammer on the creative potential of the specie. This is the not-self mind. The not-self mind can mess up the whole program of the investigator and its timing and lead to the melancholic withdrawal of the individual away from whatever the hope is of the theme of the 1 to the internalized, self-absorbed, "I stay alive; ok," stuck in simply the internalized mode.

Remember that these are aspects of everyone's profile. It doesn't matter if you're, for example, a 1/3 and you have no individual definition and you've just a few individual gates that are there, this is still a theme for you. It's a theme to understand that that Investigator in you is only going to be able externalize when the Timing is right, and the Timing is not yours. The Timing doesn't belong to your ego. That brings into question the importance of understanding that Timing is not something that is somebody else's business. So many 1st line individuals ultimately in the desperation of trying to externalize, end up looking for somebody else to give them the Timing, and it doesn't work at all.

The 2nd Line: The Hermit

With the 2nd line, the Internalization is the Hermit and the Hermit is about the gift. That is, the 2nd line represents the fact that there is something special within the 2nd line being. There is a gift there. We could call it a talent, a special capacity. And that capacity is something that in many ways is mostly dormant. That is, the kernel of it, the seed of it, is present in the Hermit. But in order for it to blossom, it has to be called out.

Yet, the Hermit is not generally open to the call. That is, that the 2nd line carries with it very specific barriers; barriers that block off most of the potential calls that they could receive in this life, blocking them for a positive reason, by the way. It's simply not for them. Hermits are Hermits for a good reason. There are only certain calls that will be for them in this life.



So, here we're talking about this hidden talent that is inside. Now, the 2nd line of The Creative is a very beautiful line. But I think for many it is difficult to penetrate. This is the line of: *Love is Light*, which sounds very sweet. The *Venus exalted as a symbol of beauty; the required harmony between established values and ideals that enriches inspiration*. It's about the beauty of ideals and values, and ideals and values are one of the most important themes for the Hermit.



One of the things to realize about the nature of Externalization for the Hermit is that there has to be great pleasure, I guess that's the easiest way to think about it. It has to be pleasurable for them to externalize, because externalization for the Hermit is something that is very, very risky. It is often deeply uncomfortable. Pleasure is something that is very, very important to them.

You can see that in the Martian determinant of the line because it's about *desires and passions, self-expression limited by desires and passions*. And it is this balance that the Hermit needs, this balance between the pleasure of externalizing, because that pleasure in externalizing is a key for them.

Remember something about the nature of the Hermit. Their favorite line is "Leave me alone." They really don't want to be bothered. So, if you're going to call them out, the only way that they are going to respond to that call is that it gives them pleasure. Most Hermits, when you call them out, and I'm speaking of the not-self, they're so nervous, they're so uncomfortable, they don't find any pleasure in that externalization process. They want to go crawling back to their cave. They want to go crawling back into their environment to get away from the stress, because after all, this is a line of projection, to get away from the stress of having it projected on them.

Beauty, how wonderful it is to be called out to your potential. And we have to see something. If there is no pleasure, this is deeply disturbing for the Hermit. Remember, when I think about these themes, one of my favorite reference points is look at every design and think about the child, because that's the secret. In the first seven years of our lives we are deeply, deeply conditioned. You can understand a human being best by understanding how they were conditioned as a child. That hermit child is going to be called out over and over again by its parents, wanting that child to be involved in this thing or that thing. Ride a horse, play tennis, whatever the case may be, do better in school, called out to all kinds of things.

In most cases there is absolutely no pleasure in that for the 2nd line being, and if there is no pleasure there is discomfort, there is melancholy and there is only the desire to return to the protection, the quietness of their cave, and they're uncertain. This is an uncertainty principle. When somebody says to a Hermit, calls out a Hermit, there is an uncertainty in them. And that uncertainty can only be overcome by correctness.

If you've got a Generator Hermit and you call them out and they go, "aha," then everything is ok. But it has to be according to correctness. And you can understand that the vast majority of Hermit children—I had a standing joke, it's still a standing joke—beware if you have a 2/4 child because they may never leave home. That's a not-self joke. Because what happens to the young hermit is that they are constantly disappointed in externalization. They're told that they could be great at something and it turns out, because they don't enter into it correctly, that they're not good at it at all, and all they want to do is crawl back into their hermit's cave and avoid it all. And they crawl back and they carry that sadness inside of them. Here was the expectation of the other and here they are as the disappointment, and as a child that's



your parents. And it can be really heavy. It leaves deep physiological scars, deep scars.

The 2 has within it this incredible need to express itself. This is the irony, and it's truly an irony. When you look at the various lines, the only line that stresses self-expression in The Creative is the 2nd line. The irony is, here is this Hermit and there is this enormous pressure in them to express themselves, get their thing out, get that particular gift of theirs, that particular talent of theirs, to get that out. Not only that, but that gift and talent is not just a gift and talent, it's a mutative gift and talent that has a potential to transform others. And there is this deep need for self-expression. But it requires the right call, because if there isn't the right call, there's no beauty, there is no pleasure, there's no correct values, there is no correct ideals, it's just not there.

Internalization and externalization operate just fine when you're correct, but there's always this gap in between where the mind can step back in. And because of the moodiness and the potential of the uncertainty and the melancholy in an individual it brings all of these psychological dilemmas that can get in the way of fulfilling the potential of the externalization.

The other thing is that Investigators teach us the value of Timing. And Hermits teach us about Beauty. That's what they're here for. Where Investigators are here to mutate our understanding of Timing, Hermits are here to mutate our appreciation of Beauty. It's lovely stuff. But to live it you have to be correct. And more so, if you are an individual, if you have strong individuality as definition in your design, these become very, very powerful themes in your life. How sad it would be to live a life in which your potential is to be so closely connected to the beautiful and only end up with the ugly, only end up with sadness and the aloneness that is the potential for a Hermit that over and over and over again derives no pleasure from their externalization.

The 3rd Line: The Martyr

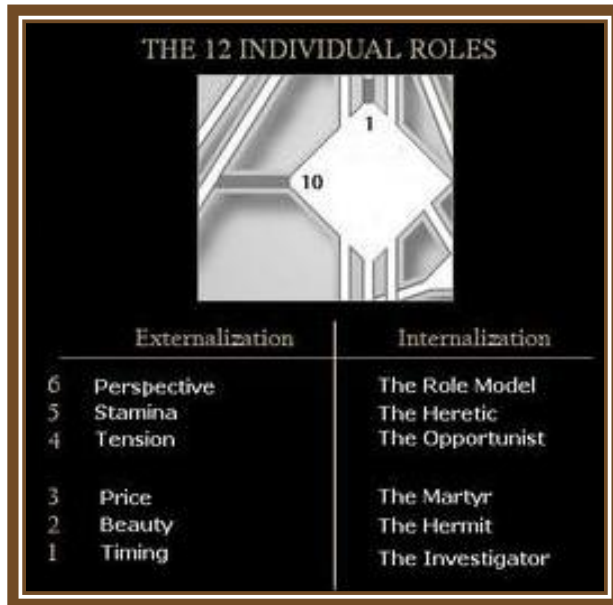
Let's move to the 3rd line. I'm a great fan of 3rd lines. There is something very, very resilient and remarkable about the way in which the 3rd line operates in the world. After all, this is the trial and error line; this is dealing with the physical plane of the world. It's dealing with things bumping into you. It's dealing with things that simply do not work, and there are so many things that do not work. The magic of the 3rd line, you can see how difficult it is to be a correct 3rd line being because you can see that this keynote is not a nice keynote—Martyr, the sufferer, and the one that is caught in this self-flagellation movie. And it's so easy to condition that in a child.

Everything about the Martyr, the 3rd line, is about understanding that it is their gift, their great gift to discover what doesn't work and they discover it personally. They're self-absorbed, they're lower trigram. They discover it themselves. But what the 3rd line individual discovers can be of enormous value to all of humanity, and I'm not exaggerating. Their ability to discover what's wrong, and out of that what's



wrong, the mutation that takes place, the discovery that comes with it, this is an extraordinary gift.

You can tell how sick, in a way, the planet is, is that the planet is only interested in things that work. It's so disproportionate. So you have all these people promising you that things work. And when they don't work, it's so rare that there's anybody



who stands up and screams, "This thing doesn't work, don't do this." This is the great 3rd line gift. And the 3rd line in its thematic connection to the anarchist is here to tear down what doesn't work.

So, in the individual this can be a suffering, uncertain melancholy. It begins with the parent that punishes the 3rd line child for its mistakes, it's how it starts. It's how they begin to look upon themselves as being in many ways inferior. They begin to suffer. And it's very, very difficult for them to get out of that suffering once it's been deeply conditioned in them. This is fundamental pessimism, that the best is not possible. And yet, when you look at the 3rd

line, this *energy to sustain creative work*, everything about this line is really about material forces, that material forces can get in the way.

On the other side, not simply a deep need for self-expression, a profound self-expression, but the energy for it. But there is always something that the Martyr has to accept. It doesn't matter how clear, how aware their perception of what doesn't work, they're going to have to pay a price always. It's the dilemma of the 3rd line being. There is a Price to be Paid. It's why they're Martyrs. But it is one thing to be a Martyr that is correct, and it's another thing to be a not-self Martyr. When you're a not-self Martyr is there ever a Price you're going to pay and you're not going to like it.

But if you're correct, that Price you pay is actually something quite simple. The Price you pay is that once you externalize, you are no longer individual. The Price you pay is your connection with others. That is, in trying to externalize whatever the mutation is, it binds you to the others and there is a price to be paid in those relationships, there simply is. The Martyr always pays a price.

The thing that the Martyr has to understand is that when it is operating correctly, it will not be punished materially. When it's not operating correctly, this price is a material one. You invest in the wrong thing and it cost you a fortune. There are all kinds of things that can arise out of this. The price has to be paid. Nobody is ready or willing to pay a price unless it's correct. After all, when you think about the na-



ture of the Martyr, because it's something to grasp, this is the Martyr with the potential as an enduring example whose behavior is ultimately enshrined, behavior that is ultimately challenged by others. It attracts attention.

Martyrs, when they Externalize, they get all this attention; they get all this buzz around them. That's the Price they have to pay. And for an individual, that's quite a price. The closest individuality comes to being able to integrate with the larger world is in only two channels, the 8/1 and the 12/22. The 12/22 is the purest social channel of the individual, but it has a deep closed off-ness as well. But the 8/1? The 8/1 is always ready to offer its individuality as a model for others, its deepest goal within the individual circuit.

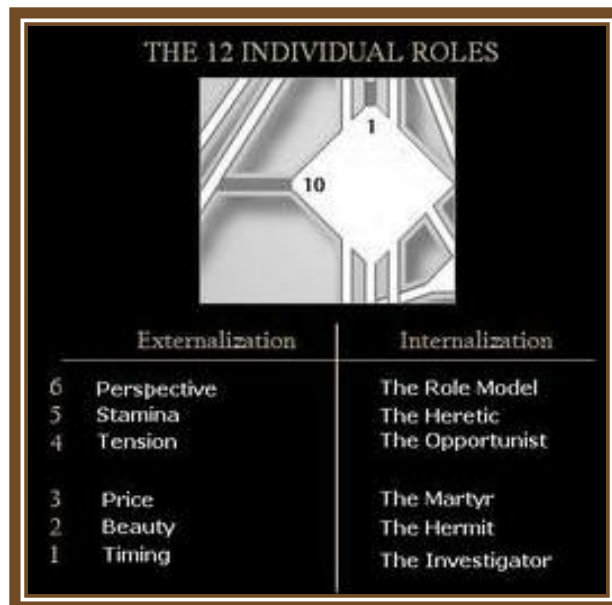
So, the Martyr has a deep, deep need to externalize for the benefit of others; the enduring example, for the benefit of others. But oh, the price you pay when you go from your individual inspiration and creativity to having to sell it and back it up and work with others who have to be transformed by it. It's quite something to get to that point.

The 4th Line: The Opportunist

When we move upward and we go to the 4th line, obviously we are moving from the lower trigram to the upper trigram. Again, we have a very, very different process. The dilemmas that are here, that is, Timing, Beauty and Price, this Externalization that is part of the aspect of a lower trigram profile; the lower trigram has no gift for externalization. Truly, it doesn't. It doesn't have transpersonal skills. So the dilemmas that are here that we have been discussing, they're difficult simply because there is no natural gift inherent in these themes to externalize.

But when you move upward into the upper trigram, then you're dealing with a natural gift to reach out to the other, a transpersonal quality. And so, in fact, here, the 4, 5 and 6 in relationship to Externalization they're better equipped to externalize, much better equipped naturally.

When we're looking at the 4th line we are looking at the Opportunist. In looking at this line of opportunity one



of the things to see about this is that everything about the Opportunist is that it is determined to have influence. All 4's, built into them is this basic determination to



have influence over others. And there is a fundamental social quality to the 4th line—the brotherhood/sisterhood line in the 59.4—this basic friendliness.

This is the key for the Opportunist because the Opportunist doesn't even get its potential in life until it has built a proper network; everything about the Opportunist is about who they know. So if you're a 4th line being and you know three people, then you're limited to three potential opportunities. If you know 100 people you have a potential of 100 opportunities. Everything about the opportunist is numbers. Opportunists are here to develop their networks. It is a key for them.

But something to understand about it is that it is time-intensive. It is not easy. First of all, it is not easy for individuals to network to begin with. But to put in the investment and the time, because there is this enormous investment and time that the opportunist has to take to make sure that they maintain their network—keep in touch with people that they basically have nothing really to do with other than they are part of their extended network and their possibility for opportunity.

But how do they externalize their influence? Of course, this is the real key. Everything about the 4th line being is that Externalization always brings Tension. Tension is always part of their externalizing process. The line itself, the 4th line of the 1 is *aloneness as a medium of creativity*. Again, to see the Opportunist in this way, very, very alone and yet at the same time hooked into this network, and that there is always this tension of whether or not the network is going to provide the opportunity, and the tension that arises in trying to maintain that network.

And this is individual. You've got the uncertainty—"Is it worth my while to keep on sending an email to this person?" The melancholy—"Nothing has come. Here I am maintaining my network and there are no opportunities and I seem to be stuck." One of the things that you meet in 4th line beings when you meet them in an externalizing mode, in that kind of context, you feel their Tension. It's there; it has to be there. It is part of their dynamic.

What's interesting about this whole 4th line is that you can only develop your influence alone. The moment that you step out of that, it's lost. So, this is a very, very lonely process. Most people think of 4's as very social and connected to a lot of people. Yes, on the surface it does appear to be that way. But in fact, the moment that somebody else is trying to help them with maintaining their network, everything falls apart. The moment they're taking advice on how they should maintain their network to get the best opportunities from them, it brings problems. The tension that they deal with is trying to have the appearance of socialness, while at the same time being separate from it. And that's quite something.

You get to see how 4's get pulled into their own networks. And when they get pulled into their own networks, they lose all their power. All of this is about operating correctly and not allowing your mind to mess things up, because if you operate correctly, the tension is a natural one and it's necessary. It's what's going to bring all of those potential possibilities to the fore. But the mind, while it's waiting for results from its investment, the mind can drive you mad. It can convince you that it's all



just stupid. It can send you into a melancholic depression; it can bring you to a point of closing down the very network that is the very potential for you in this life.

The 5th Line: The Heretic

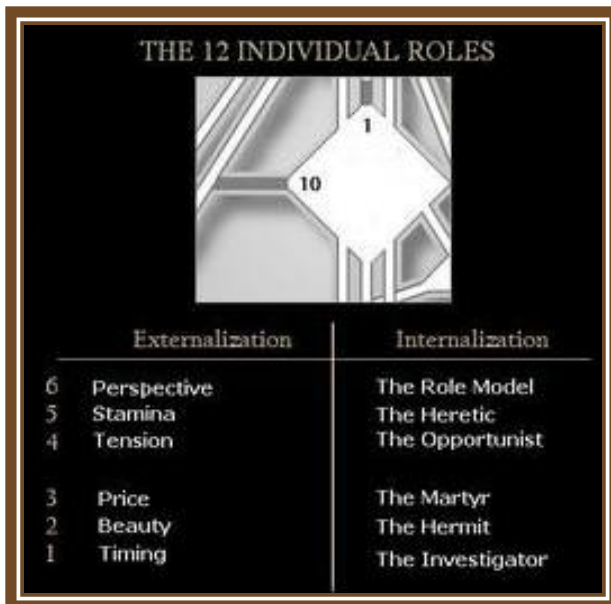
Let's continue our journey here. We come to the 5, and when we come to the 5 we come to the Heretic. Obviously, when we're dealing with a 5th line theme we're dealing with a theme of those that can call. But of course, we know the dilemma of the 5th line. The dilemma of the 5th line is paranoia. The moment that you add individuality to this, you end up with a kind of uncertainty that leads to even more suspiciousness. Everything about the 5 is, "What do they want from me?"

Yet, the thing that's so interesting about the power of the Heretic in terms of Externalization is that it's all about Stamina. Now, tell me about that. I teach day and night, it seems. Stamina is really something. I say that because I have a 5th line Personality. Stamina is something that is extraordinary as a tool for the Heretic. It really is the only way that they can externalize; they just have to keep on keeping at it.

It's the energy to attract society so it can be very powerful. In that sense, there is this powerful quality of the Heretic to call. And yet, the dilemma of the Heretic, because after all the Heretic can be burned at the stake, the dilemma of the Heretic is to use their power and their drive for what is correct and to stay with it. It is this staying with it that is a long process. It's really something for all 5's to grasp.

The tendency of the 5, as an individual, they take on the collective quality which is the General, which is you only come out when it's necessary. Yet, nobody sees that

at the individual internal level, the General off on the farm away from its responsibilities is deeply involved in its process. It's just not public at that point. It is this stamina, to stay with it, that is at the key for the Heretic.



So, when you're dealing with 5th line beings, all 5th line beings carry within them some potential of heresy. In order for any heresy, which ultimately can be a replacement for an old set of whatever's, that it's not a matter of simply going out there and stating it. It's not enough. As a matter of fact, if they just go out and state it and they go back into their cubbyhole and they never say another thing again, it's forgotten.



This is the dilemma of the 1. And it really is an enormous dilemma for individuals. And in essence, it's a dilemma in everybody's profile. That is, what it means to Externalize. What it means to externalize what is you—what is you, what is yours, what is unique, what is different. Human beings are so deeply homogenized, they're afraid to be different.

You can see that in a way with children's clothing. You go to any high school and you see basically they all dress similarly. The moment that you have kids that are different, you've got kids with an odd haircut and odd hair dye, the next week there are 20 of them like that. Once there are 20 of them like that everybody—nobody likes to be different. That's the not-self way. The not-self way is: Don't show your difference because they're going to burn you. Don't show your difference because they're going to alienate you. Don't show your difference because they're going to ostracize you. Don't show your difference.

These examinations of the roles this way, please remember you're bringing this back to your profile and see that this is an aspect of you. It's an aspect of how you bring out in this life what is uniquely you. The 10th gate is the core your uniqueness, in that sense. It represents this larger model. And obviously there are many nuances to that. I don't want to get into that, we're just talking about larger themes.

But to externalize your difference—there are so many hidden Investigators, Hermits, Martyrs, Opportunists, Heretics and Role Models who do not externalize. They don't externalize what is them. They stay with the collective part of their profile. They stay with the tribal part of their profile. But they leave behind this externalization aspect. Oh, they want to be, and fulfill their investigator, it is inside, after all. That's ok. "I can be different inside, nobody can see inside. I can have my heresies inside."

But if you're an individual, that's not what it's about. The individual creative imperative is to put mutation out in the world; otherwise, everything is just stuck. So, there are all kinds of people—you do a reading for somebody and you look at their profile, you'll see that the general theme of whatever their Internalization here is, it's there. But they're not Externalizing that uniqueness firstly and fore mostly because they're not operating correctly, so there is no chance in that sense for who they really are to come out.

The moment that your mind is controlling all of decision making, there is no way for you to display your difference. And the display of difference is not a vanity. It's not a provocation. It is your destiny. That's the thing. One of the dilemmas that I see in profiles is that the Externalization process here in the individual aspect of your profile, this is the thing that's most deeply lacking in the way in which human beings operate. This is the part of you that is so deeply layered over by the homogenization of conditioning. So that you're the martyr and you see what's wrong, but you don't want to pay the price. It's just not worth it. "I'll hold inside of me what I know is wrong. Let them go, these fools. If I tell them that they're crazy they'll just beat me up. So I'm not going to do that." There are so many human beings who do not,



cannot, will not, externalize what is their true nature. If you don't Externalize your true nature, you don't fulfill your potential.

The deepest level of understanding uniqueness is to recognize that when a human being is operating out of their own authority they represent a unique truth that nobody else can have. Within the context of that unique truth, maybe there are things that are of enormous value to share with the other. We do not see the same way. We are not the same. We're not homogenized at all. Yet, most human beings go along with the collective construct—nothing new under the sun, Solomon's World. And there is no mutation. Then we end up with these stories of history repeating themselves. New York today is not that much different from Rome 2,000 years ago in terms of the way of life. There seems to be that we're still as savage and insane as always. And so many of us on this planet simply go along with it, and hold inside our unique capacity to be able to express mutation and put it out in front of others.

Now, I can understand the resistance when you're dealing with the lower trigram, because externalization is always difficult for the lower trigram. Always. It's why operating out of Strategy and Authority is the only thing that will bring that out, will bring out that Timing, that Pleasure, the Price that is acceptable. But when you're looking at the upper trigram, here is where so much of what is possible for humanity is simply not there because it is not externalized.

And remember, Externalization is a natural thing if you're operating correctly. As I said, the real dilemma is the mind in between getting in the way, so you end up suffering because you're uncertain, you're not surrendered, so you do not accept, yet, that in operating correctly you will get the fulfillment that is there for you. It will simply come.

It's so important to see that externalization is there naturally when you're correct. But we live on a plane of incorrectness; we live on a plane of the not-self. So, all of this wonderful potential doesn't get out, and when it doesn't get out it turns on those who don't get it out. It's the not-self pain and the not-self pain at the individual level to end up living a life of depression and uncertainty about your own capacities, about who you are, and simply going along for the ride until you're dead. Not much of a story.

The 6th Line: The Role Model

Let me finish here with the 6 and we come to the Role Model. When we come to the 6 this is a very difficult time to understand the 6, we're in an interregnum now. We're in a deep mutative process in which we are moving towards the opening of a 6th line cycle. We know that the 6th line being naturally in their lifetime is going to go through three different processes. They're going to go through a Saturnian early stage of trial and error, of similarity to the 3rd line theme. Then they're going to go on the roof until their Kiron, and then the mystery, the mystery of the quantum, what they're going to be beyond the Kiron when the objective and the subjective somehow are quantized.



The Role Model is very complex. To be *the* Role Model, to be the example for others, carries with it huge pressure. All 6's know this pressure, it's a huge pressure. It's always there. Auras talk. You step into the aura of a 6th line being and you can feel both the potential and the pressure. That pressure is like they're always being looked at. They're always being watched, because that's what they're about.

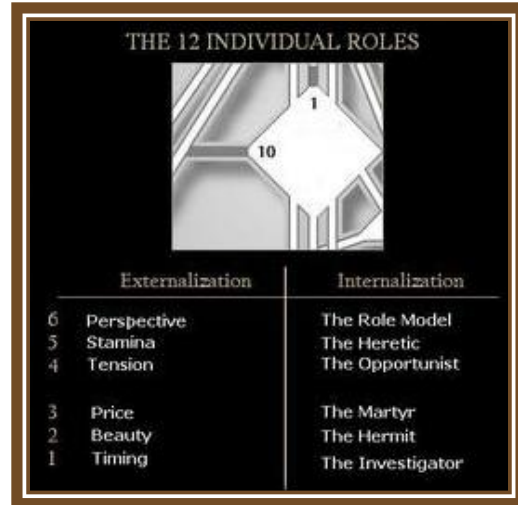
The great power of the Role Model is that they are visible. Where the Opportunist can be invisible, totally invisible, in this day and age it's very easy. You have your email network, whatever the case may be. But the Role Model? You have to see Role Models. And this Externalization for them is their trial. They have to be seen. Of course, with being seeing comes all that pressure and it's always there.

What we're looking at is this theme of perspective. The 6th line is the line of objectivity. So, you have on one side the objectivity, on the other side you have the subjectivity. But to really understand the fulfillment of this process is a transcendent perspective that is more than simply this or that. There's enormous pressure on the Role Model. Not just simply in what has been their natural role over all of these last millennia. But now there is this pressure on entering into an environment that nobody has entered into before.

It's like thinking about the 10th gate and looking at the 6th line of the 10th gate. Because, after all, the 10th gate is very, very important in the way in which we understand the generalized purpose of a human being. It gives us these fundamental themes that we use in the description of every profile. They are derived directly from this role gate. Then you come to this gate and you come to the 6th line and you see that it's a binary. It's just a basic binary. On one side you have the constant example, and on the other side you have the hypocrite. It stops there and there's nothing else.

There is a line to be written, or an aspect of this line to be written. It won't be written by me. It will be written by that generation of 6th line beings who can express what being off the roof post Kiron really means. We have a whole new life pattern that has been created. It started a long time ago; it's only now that we're even beginning to sense it. That is, when we entered into the Uranian cycle and left the Saturnian cycle behind. That was 1781.

It's only now that we're beginning to see the results of that; we're beginning to see lives that don't end until you're in your 100's. We're beginning to see the extension of our physical well-being late into our life providing us with the capacity to be able to flower at a much later age.





But you can also see the confusion that it has brought. The Uranian age is an age where until the mid-life you're really not ready for the world. You're not mature yet. The old Saturnian maturity at 15 is over. It takes us approximately 40 years just to gain our footing. Once we gain our footing it takes another dozen years, approximately, in order for us to begin to develop our potential. And then our Kiron phase where we can flower.

For the Role Model in this new era it's about being seen. This is the thing for them. And understand the relationship that the Role Model has with the Martyr. Obviously, we have not simply a harmony here, but it's deeper than that because of the 3rd line phase that the 6th line being goes through. The confusion that arises for most Role Models is that they see 'being seen' as Paying a Price, and it's not.

Of course, for the development of humanity, for our future we need 6th line Role Models to be visible, you need to see them. And if you're a Role Model, if you're a 6th line being and you're post-Kiron and you're not available for others to see you as a Role Model and you can do so without feeling uncomfortable, boy are you ever in the right place because that's what it's about.

It is an enormous process. When you think about the roof phase for a 6th line being, it's like a desert island. If you live on a desert island for 20 years it's not an easy thing to then walk into a local supermarket somewhere. It's not easy at all. It's not easy to come back into the world. That's what coming off the roof is all about, coming back into the world and being seen.

If you're operating correctly it's always the same. It's always Strategy, it's always Authority. But the warning in all of this is the mind. If you're not operating correctly to begin with, you cannot get the harmony or the balance that's necessary between these two individual things. But even if you are operating correctly and you're involved in this process, it does not mean that your mind is necessarily going to let go. It doesn't.

There is always going to be in the individual process these mutative gaps. It's not like the Role Model who, the moment that they have their Kiron return is ready to jump out into the world. It's just means that the mutative clock is working. And at some point, given that they're correct, it will be natural for them to step out and be seen. But there's always this Timing process. There's always this gap in between these processes, between the Internalizing process and the Externalizing process.

If you are individual—if you have individual definition—the uncertainty is accentuated. The potential for the melancholic reaction is accentuated. The potential to feel uncomfortable with the process is accentuated because you begin to doubt in it. You begin to wonder whether it's going to happen or not. And of course, this is when you can be led astray by the mind. This is when the mind can step in and say, "Look, let's make a decision mentally and let's decide to do this and that." And of course, the whole game is lost.



We are Here to Express our Uniqueness

Everything is about accepting that we're not in charge. That is, not who we think we are. Who we think we are is not in charge. Who we think we are is a passenger. It's just looking out the windows. If you're operating correctly, this theme in your profile is going to be something that comes alive. It's very important not simply to live out the internalization, but to be able to make that contribution, and to make that mutative contribution to the world around you. To be able to externalize what is your uniqueness.

If you can't externalize your profile there is no purpose for you to fulfill; recognize that. It is the externalization of it that is the completion of its process. The beauty and the potential that is there for anyone who lives out their uniqueness is to be able to demonstrate it, and not to fall back into the expectation and determination of others. To be your own authority, to be correct in your own authority and to act correctly in the way in which you externalize who you are.

Everything about this life is about the other. First, there is you and then there is the other. The moment that you're correct is the beginning of a process. You have a world around you that isn't—lovers, children, friends, you name it, they're all around you, the not-self is everywhere. And they want you to be like them. They just do. Like the monkey song in Jungle Book, "I want to be like you." I have kids, what to do! "I want to be like you, everybody." They don't want you to be unique.

Oh, I remember some wonderful Generator stories. When I first started to teach about type and all of these things, Generators who would insist on only responding and only responding through sounds, what kind of flack they got from others. It made them uncomfortable. And it made them uncomfortable not because of what it was, in fact; what it wasn't is what made them uncomfortable. It was different, it wasn't like them. It wasn't following the same rules.

We are here to express our uniqueness. It is the only thing we are here for. We're not here for anything else. It's why you incarnated in the first place. You have a predisposition to differentiate. The great challenge in life is to differentiate, to be different from everybody else. And here, in this externalization, this is where this theme lives in your profile.

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The 12 Tribal Roles

Today with the Earth in the 59th gate we couldn't ask for a better day to get into genetic roles. I think it's very important to keep in mind that what we're looking at is the variations of themes that exist in your profile. So, we have looked at the individual way in which it operates through our profile and the collective operating through the profile. We have seen that the individual and the collective roles gates are all part of the G Center. And represent identities, in a way, the way in which the role is dressed.

But today we have something very different. That is, we enter into Sacral land. Whenever we enter into the world of the Sacral, we enter into the most powerful engine that we have. It really is the engine of life. In many ways, the thematic roles that are here in the Sacral Center dominate in terms of the way in which the profile operates.

Tribal Circuitry Keynote: Support

We're dealing with tribal roles. Whenever we're dealing with the tribe we're dealing with an underlying theme of support. That is the keynote of tribal circuitry. We're also dealing here with roles that are not identity roles, but are genetic roles. In other words, these are roles that are very, very powerfully established in our chemistry, and as such can have an enormous effect on the way in which we operate in the world. I'm reminded of an extraordinary line of Tom Waits, the singer-song writer; he has quite a black sense of humor. There's a wonderful line of his that goes: "The large print giveth and the small print taketh away," which I've always found rather amusing.

Here, dealing with the genetic Sacral roles, we are really dealing with that theme. That is, we are dealing with, if I can put it as bluntly as possible, taking and giving. One hand is taking and the other hand is giving. This is basically what we're looking at when we're looking at the genetic roles that are coming out of the Sacral Center.





The 59th Gate: Genetic Imperative to Reproduce/To Take

The 27th Gate: Genetic Imperative to Give Our Energy to Others/To Give

In continuing with the way in which the information is structured, again you can see that it is divided up into two basic groupings. That is, on the right-hand side you see the Internalization and on the left-hand side you see the Externalization. When we're looking at the Internalization we're looking at the 59th gate. In looking at the 59th gate we're looking at the genetic imperative to reproduce. It's the genetic imperative to bond and be fertile. When we're looking at the 27th gate it is a genetic imperative for us to extend our energy beyond ourselves and give it to others.





So we're dealing with two very different things. The 59 is how we take. I don't mean to diminish any romantic notions that anyone might have about intimacy, this is not individual. If you're looking for romance you will find that in individuality. But here within the tribe it's quite different. This is how we take in. This is the roles we take on in order to be able to take in. And what we're taking in is the other. So, in taking in the other, if you look at the dynamics of the nature of life everything about the nature of life is quite literally our relationship with the other. Everything is built on that. We come into a binary system in which we are designed genetically to be deeply, deeply attracted to the other. And to be deeply attracted to what is different. From the genetic point of view this is enormously important.

Of course, it becomes very distorting in the way in which these roles operate. In other words, you don't take from somebody who is just like you. You take from somebody who is not like you. And you don't give to somebody who's just like you. You are designed to give to those who are not like you, which can be quite confusing. The moment that we deal with the themes of conditioning, obviously the not-self realm of this planet is nothing but conditioning, you can see that human beings take in what is conditioning and they give out conditioning. This is the way in which the not-self functions.

In looking at these themes, it's very important to keep in mind that these are deeply powerful in the way in which they can be interpreted into our profile. It's particularly significant for anyone, and of course we're going to have about 68% of the population that is defined sacrally. For those beings that are Generators or Manifesting Generators, these themes tend to dominate even more so in the way in which they're represented within the general profile itself.

For those of who are not Generators, and I include myself as a Manifestor, Manifestors and Projectors and Reflectors, this is a much more balanced aspect in terms of the way it's integrated into the profile as a whole. Obviously, if you are a Generator and you have these specific gates, or you have definition through these channels, then it can become a significant aspect of the way in which you operate on the outside.

This business of taking and giving is one of the most fundamental things about our nature. These roles dominate in the way in which all human beings deal with each other. It basically creates the nature of the world that we live in. Those that are deeply uncomfortable with the taking or being taken, and those that are deeply uncomfortable with the giving or the lack of giving or the way it's received, and so forth and so on, this is the given and take of life, all of that is here in these particular gates.

Internalization: 59th Gate – Taking In

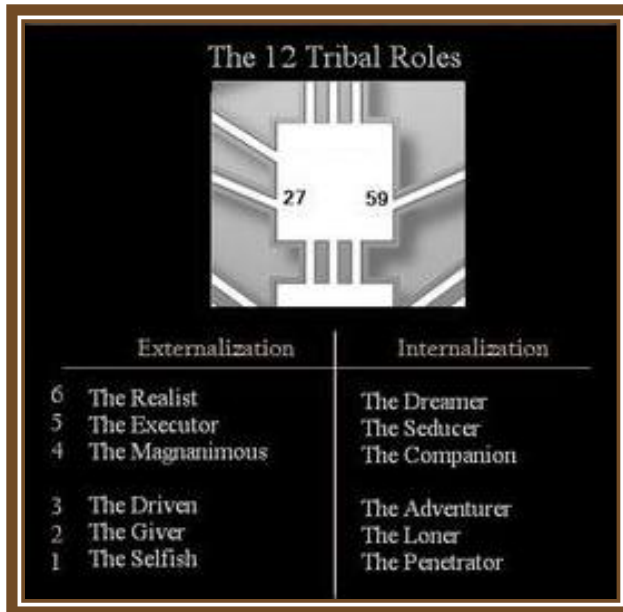
Let's begin by looking at the Internalization, the 59th gate, is all about the taking in. Understand what I mean by that. We have roles that are built into us genetically. Given that these are genetic roles, we are designed in one way or another to attract



the other. And our ability to attract the other is here in the internalization side. How do we, as a being, play out a role that brings the other into our lives?

If we begin with the 1st line—and again, something to keep in mind because it’s delicious, I was running through some of these before, for example, ignore the externalized side for a second and just look at the internalization and think about it in terms of profile. For example, let’s start with the 1/3. If you’re the 1/3, you’re a Penetrating Adventurer.

That’s quite different than being an Investigative Martyr. In other words, the moment a 1/3 being has been turned on, attracted to somebody, whatever the case may be, the moment that they’re going to have to deal with the other, this is the theme that is going to arise to the surface, this Penetrating Adventurer.



You can see that if it’s a 1/4, it’s going to be the Penetrating Companion, and so forth and so on until you go through all of the various profiles. It’s something to keep in mind to play with these. It’s very important to be able to understand the way in which others operate relative to you. In other words,

when they want to take you in—it doesn’t mean that necessarily they want to make love to you and all of that, I’m just talking about the general personal interrelationship because this operates at all of these levels. It is about taking someone in to your intimacy. And in taking someone in, these are the themes that are going to be there.

When you’re looking at the profiles of people around you and people that you’re interested in, whatever the case may be, when you’re looking at the profiles of clients, it is something really to keep in mind that these various keynotes that we have been looking at over the last three weeks become enormously helpful in giving you a holistic picture of the way in which the profile operates.

The other thing to keep in mind before I go into any detail in this is the obvious, and I repeat the obvious over and over again because it is the very truth of Human Design. It is Strategy and Authority that aligns you to what is your correct role. The pathway to the fulfillment of purpose is through the perfection of your role. To be aligned to these aspects isn’t about you mentally recognizing that this is not what you’ve been living out and you’re going to change it all, because from the mental plane there is really nothing you can do about it. It really is a mechanical thing. And particularly when you’re dealing with tribal roles, they are deeply, deeply genetic, they’re buried deep inside.



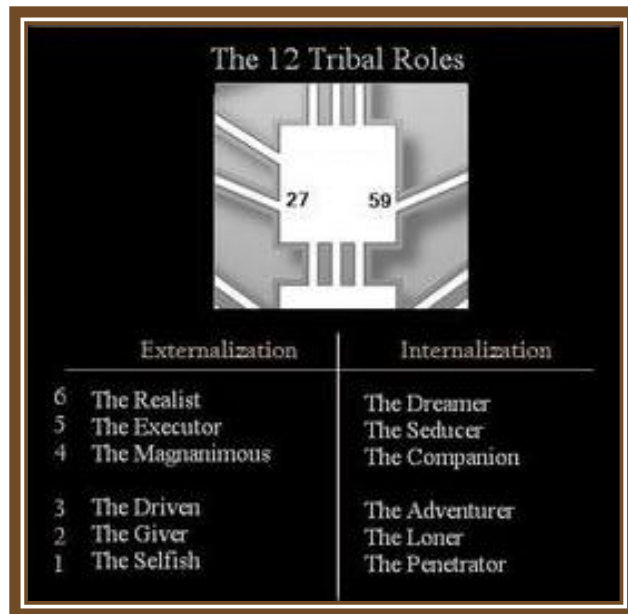
Most Sacral Centers have atrophied to a point that they no longer function as the core authority for the vast majority of people on the planet. It is one of the most astonishing things to see how repressed Sacral energy is. Years and years and years of doing readings for Generators it was always astonishing for me how removed they were from the essence of what they were, and how far away they were from recognizing the very power of their Sacral system.

Strategy and Authority is the only way to align the vehicle. When you align the vehicle, it is much easier to align the aspects we're looking at today. They'll automatically align when one is correct. Now, again, adults have to go through a deconditioning process. It's not like it's something that happens overnight. But it's very important to see that given your profile when you look at these themes here to see this is the healthy way and the natural way for you to operate according to what it is to be you, the uniqueness of what it is to be you.

The 1st Line: The Penetrator

Let's begin with number 1, the Penetrator. I had a nickname for this line for many, many years; I called it the caveman/cavewoman. You're dealing with a lower trigram theme. You're dealing with self-absorption; you're dealing with looking inward. Always remember that when you have a 1st, 2nd or 3rd line in a gate that it's very absorbed in the gate process, but is rather ignorant of the fact that there is a channel that they're a part of. And that at some point or another there is something at the other end of the channel that can stimulate them, impact them, bump into them, whatever the case may be.

We know that underneath the 1st line is the insecurity and fear of the Investigator that needs to find a solid foundation. The Penetrator is in many ways a watcher. I don't mean a watcher in the voyeuristic sense of the word, because it isn't that kind of watching. The Penetrator is trying to see if in their Investigation whether the other person is really for them. So much about the 1st line process is this long, long examination. If you're a 1st line being and you've been with somebody most of your life and somebody is asking you about your relationship and whether you feel secure in your relationship, even after many, many years there is still a part of you that is uncertain. There is still a part of you that's examining.





The Penetrator goes deeper into the other than anyone else, and deeper into the other in order to see that there is some solidity in the other. And they can only take once they have penetrated. They cannot take without penetration. They cannot just blindly take somebody in, because the moment they blindly take somebody in they're going to pay a real price for that. Because the dilemma for them is that they're not very good at ending what they start. They're not good at it at all. There is a deep part of them that simply assumes that they just need to continue to do their investigation because they can't really be certain that it's not good. It can be an agonizing process for them.

This theme of Penetration is very, very important. And the penetration is often from an invisible position. In other words, most 1st line beings can penetrate you without ever actually communicating with you. They don't have to. It's part of their investigative capacity, and particularly when we're dealing with it in terms of the Sacral potential. That is, there are ways in which the information is being taken in from the other, both the visual information and the olfactory information, all kinds of information, and that there is a focus and intensity of the penetrator that if you catch it. It's the only moment that you really know that that's somebody that's actually paying attention to you. It's a very interesting thing. They will never make it obvious. And yet, they're penetrating you deeper than just about anyone that is around you and you may often not know it at all. So, this is the penetrating capacity of that 1st line.

The 2nd Line: The Loner

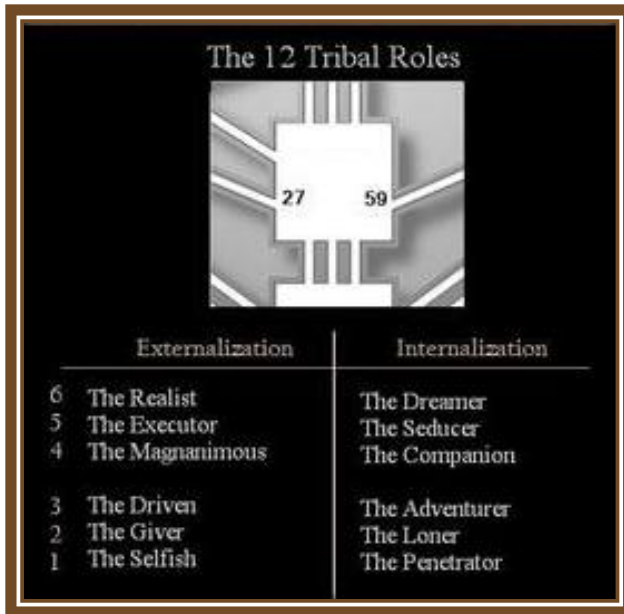
When we go to the 2nd line we have a shift. We have the Loner. Remember that these are genetic strategies. None of these aspects are there to not get intimacy and not find or take intimacy. It's very important to see that. These are very, very different genetic techniques for getting the other. If you look at the 59.2 it's the line of Shyness. The moment that you read that out to somebody they assume that that the shyness has to do with all kinds of things that are totally removed from what it's there for.

It's a trap. All of these things are traps. If there is a Penetrator that's examining you, the worse thing you can do is say to them, "What are you doing?" The thing about the Loner is that this has a very, very specific pull for those that are right for them. Within the genetic context there is always somebody that is correct for you. The Loner is the one that says, "Don't bother me, don't bother me, you can't touch me, you can't come near me." We all know people like that where there is this sheen of "Don't bother because it's never going to work." And yet, there is always somebody who knows how to break down that barrier, and that's what the Loner is trying to attract.

This is the way the Loner takes. And by the way, when the Loner gets you, do they ever get you. It's not like they have all of these barriers for you, they don't. All of those barriers are there to block out all of the others that are trying to get into the door. And they build up enormous power in that. But the moment that you do break down that barrier they take you in completely, because that's their capacity.



There are those that look at the Loner and they see only that gift, because all 2nd lines carry this quality, that the other can see, "Ah, this is the one for me and I'll break down the barrier, and I'll get to them no matter what it takes." What would be a lot of fun, not that I'm going to get involved with it, there are so many—human beings are deeply attracted to love stories. Love stories dominate in just about every media you could imagine, and it's a constant ongoing thing. We have all of these different plots that are here in these Internalization themes. We all know this Loner theme, this theme where somebody appears to be able to keep everybody away, but there is always going to be that being that sees through it all and knows that they can get through that barrier. It's a genetic trap. It's the way that the 2nd line being takes; it's the way they do it.



Now, obviously it's going to be very different whether that is the Personality or the Design, and of course that's true for all of these various activations. But thematically it is very important to understand their power, and not to see it as a handicap in the sense they have all these barriers and they're never going to get the one that's for them, because it's not true. They will get precisely the one that's for them if they operate correct. It is about operating correctly.

This Taking, this is the history of mammals. No matter how human beings dress it up, we're still at this level operating on a deeply mammalian level. It isn't about Taking and the other is resistance, because that's very important to grasp. This is not about kidnapping and rape. This is totally different. But it is the Taking. And it is a Taking of the other and pulling them in to your life. The moment you do that you have a tribal support mechanism that immediately raises its head. In other words, this is a bargain business because it is tribal. Taking somebody in can never be, in essence, casual. Of course, any attempt at it being casual leads to the normal problems, often to disease and many other things.

This Taking in is very much a part of our animal nature. Something deeply to recognize is that today we have the Sun in the 55th gate and the Earth in the 59, it's the Right Angle Cross of the Sleeping Phoenix, and it is the heart of the mutative process that's taking place on the planet. The 55th gate is the center of this mutational change. And yet, when you look at the hexagram chops as they are in opposition to each other in the wheel that the 59th gate is a mirror of the 55, it is its opposition and it's going to be deeply impacted by this mutation which means that the way in



which intimacy is going to operate is going to change. That is, the taking is no longer going to be driven by reproductive principles.

Understand that it doesn't matter who you are taking into your life, and it doesn't matter whether it's the opposite sex or the same sex, the genes don't notice, by the way, they don't care. The formula remains the same. The formula is that you're taking in a possibility that is different enough so that there can be an interesting genetic combination as the result. And whether that is a friendship in which your friend is very different from you and it's stimulating, or whether it's a sexual bond with somebody that ultimately is reproductive, for the genes it's all the same thing.

In other words, whenever you're making a real connection with another person it's always sexual. It doesn't mean that it comes out that way. In other words, it doesn't mean that any bond is going to product sexual activity. But to understand it from the genes point of view, that's all they're interested in is the reproduction of something that is rooted in difference so they can keep the gene pool healthy. And it doesn't matter to them what's happening on the surface in terms of whether it's this or that. It's just the same mechanism at work.

Of course, this tension that is there, because it is Sacral/emotional tension ultimately in the 59.6, if it is understood in this way you begin to see that whoever you have intimacy with it's a good idea that it's correct. It doesn't matter whether that's friend or lover, that the very correctness of it is very important because it is a very, very powerful connection.

The 3rd Line: The Adventurer

The 3rd line is the Adventurer. The 3rd line carries a burden, it really carries a burden. Within the mating sense, and just to keep it within that perspective for a moment, they're not interested in taking the person next door, if you know what I mean.

The interest of the Adventurer is always to take something exotic. The burden is that the 3rd line, which is the main theme of the material mundane plane, carries the deepest responsibility genetically for guaranteed gene pool health. The Adventurer is always going to not simply go for difference, it's going to go for big difference. Different culture, different religion, different place on the planet, totally different kind of being, this is the apples and oranges relationships.

Of course, we all know that the 3rd line carries the theme of Bonds Made and Broken, and it's not surprising that given that they are the adventurer that they often blunder, they often make mistakes, and those mistakes are the genes favorite gift. It's my standing joke of the white European woman going to Jamaica and having a one-night stand and getting pregnant. This is classic 3rd line adventure and the genes love it. It's very cruel in that sense because from the holistic point of view from the being it can turn out to be quite a turmoil and difficult, and all of these other things.



But when you're looking at a genetic role that is on the surface very difficult, this is the role of the 3rd line, this line of Adventure. And in this line of adventure, obviously there are problems that can arise. If you look at the line itself you can see there are themes of promiscuity and all of these other things that are built into it.

But again, it's something to remember that from the genes point of view, they don't care about us. And they have absolutely have no connection to the passenger that is sitting there having to deal with the phenomena of where their body takes them and what their genes drag them into and what their genetic chemistry turns them on to. It can often be so difficult for the passenger to deal with that.



Also something to recognize about this theme of the Adventurer and the control, in that sense, of the way in which the genes deal with us, is that if you go to the 6th line we know that all 6th lines being go through, in the first Saturnian cycle, a 3rd line phase which means that all 6th line beings go through the Adventurer phase in their first 28 to 30 years. Often that leads to enormous problems.

In other words, driven into the genetic imperative that they cannot take what's basically available, that they can only take what is really different from them, that this is going to be the driving force. As it turns out, eventually that is really not going to be for them. And so often these relationships are extremely difficult when that 6th line being goes up on to the roof and starts entering into their 6th line process.

The Upper Trigram

When we get to the upper trigram it always represents a fundamental difference. That is, no longer are we dealing with the lower trigram and its self-absorption, its focus on its gate. The moment that we're dealing with the upper trigram we're dealing with transpersonal potential and in the most mechanical sense what that means is that a 4th, 5th or 6th line activation in a gate is always looking across the channel and wondering what's there and wondering what to do with it when there is something there.



The 4th Line: The Companion

When we're dealing with the 4th line we're dealing with the theme of the Companion. Now, I've talked a lot over the years in the various sexual courses that I have given that it can often be very difficult for 4th line teenagers, as an example. You can be friends with the boy or girl that you're really excited about and would really like to



have as your lover, and rather than that you are simply their confidante. You're simply somebody that's there for them to talk to. It was my standing joke that the 4th line being and their friend on one of those nights when nothing is going on and they're together all of a sudden something can happen. There is a line that can be crossed.

But the theme of the 4th line is the theme of the Companion and that's their trap, that's how they hook you. They don't say to you, "Hey, I want to have you." They don't say to you, "You really turn me on." They don't say to you any of those things. That is really not in their vocabulary. What they say is,

"Would you like to be friends? I'll be your friend. I'll be the person you can talk to." And you can see the relationship to the harmony in the penetrator. This "I'll be your friend; and while I'm your friend I'm really going to check you out."

When we're dealing with the 4th line we are dealing with the theme of voyeurism. We are dealing with this theme of the companion that can stand back and hear the stories. Boy or girl, you end up hearing things that as a companion normally is saved for same-sexed friends. The kind of things that girls tell girls and boys tell boys, when you're a Companion, you get this voyeuristic opportunity to get the other side of the story. It's part of this ongoing finding out and waiting. They are, after all, opportunist. They are going to wait for that moment where friendship can become a deeper physical intimacy.

It also means that for them without the Companionship there is no way of knowing whether or not that being can be correct for them at a deeper intimacy. Remember that these are genetic strategies. They're perfect within themselves. Each and every one of us has a predisposition to differentiate. And one of the deepest aspects of the representation of our differentiation is there in the profile.

So, when you're a 2/4, a 4/6, whatever the combination happens to be, the fact of the matter is that without that opening friendship, this is what you take first. You take them in as a friend. This is the hook. And without that, well, there will be no opportunity; there will be no place to go beyond that. One of my classic lines to 4th



line beings is never make love to a stranger. Never do business with a stranger. You can't; all of that is detrimental to your health and detrimental to the possibilities that are there for you in this life.

The 5th Line: The Seducer

As we move up, we get to the 5th line, and when we get to the 5th line we get to the line of Seduction and we get to the Seducer. Seduction often has a bad name. And being a 5th line being I have to defend seduction, at least I hope so because it feels ok to me. One has no choice in this life. You are what you're given genetically. Seduction is the calling out of intimacy from the other.

It's interesting where the Adventurer can only be interested in something that is truly different, the seducer is only interested in seducing those who appear to be difficult to seduce. It's what raises the juices. These strategies are hilarious. The Seducer needs to do their seducing job because if they don't do their seducing job they don't build up that proper energy.

The other thing is, the better they get at seduction, the closer they come to be able to fulfill their imperative, which is to be able to gain access to bring into their life, to take those that without the seduction they never, ever could have had. So, seduction is their theme, plain and simple.

For every Seducer there is a willing seduced. Just as for every Companion there is a willing friend. And for every Adventurer there is a willing very different being, and so forth and so on. The thing about correctness is human beings and their minds; the not-self mind is really just an enormous problem. And the mind is always busy trying to figure out who is best. You all know that. You all know what it's like to be in relationships and you're mind is chewing on it all the time. Before the relationship, your mind is chewing on whether it will happen or not happen, or how it can happen, or this or that. The mind is always into all of this stuff. And it's not about mind.

These roles are so far away from the mind it's really incredible. It is the vehicle, it's the body, it is all about the way in which the genes want to continue humanity, keep us reproductive, and keep us healthy, in that sense. So, when you enter into things correctly, when you're operating correctly, your natural attraction themes come out.





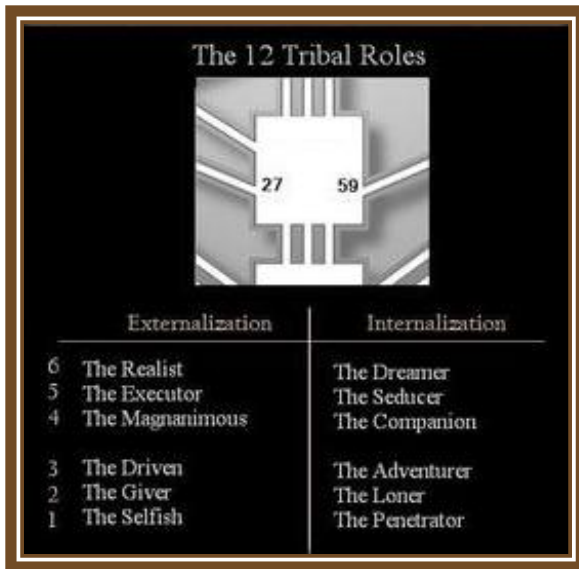
You can see what the problem is, is that if you're not operating correctly they back-fire on you. They just do. And they can end up bringing a great deal of discomfort into your life. It's very, very easy to be conditioned away from your nature. It's very easy—the 2nd line Loner who has all these friends who constantly want to drag them out—"You're going to be an old maid and you're going to die in your bed. Come on, we'll take you out. You need to meet more people." It goes on all the time.

Of course, Seducers learn very quickly, because as 5th line beings they get the initial positive projection, but so quickly that positive projection turns into, "Don't try to seduce me," it immediately gets into all kinds of dilemmas because it's simply not the right being that you're with in the first place. You can't control that. You can't control that from the mental plane.

I'm always amazed at watching my seduction machine at work, because it's never up to me, my passenger. It's never been up to my passenger. I've had a long track record and it's really funny to just watch what happens. It's a natural phenomenon. It's a natural way of bringing things out. And when somebody says to me how important friendship is in a relationship it's like my 1st line sort of harmonically can sort of grasp that, but that's not my nature.

The 6th Line: The Dreamer

The funniest line for me is the 6th. I do have a lot of fun with the 6's in my life. The 6th line is the Dreamer. Isn't that nice, sort of? This Dreamer is always dreaming of the perfect, the incredible, the soul mate, the miracle relationship, the ultimate relationship. It's such a thing. It's something to understand about the 6th line is that faster than anybody else they discover that the dream is really a problem.



Think about them for a moment. When you're dealing with a 6th line being, if you meet them in their first 30 years they're living out the Adventurer. Nine times out of ten, it doesn't work. So you get all these early divorces, or these early split ups, you usually end up with single parents, this kind of thing. Then they go up on the roof and

they start dreaming. It is like, "Ah, it could be this, it could be that." They end up actually moving further and further and further away from true intimacy.



It isn't until they reach their Kiron and there is this potential to come off the roof that they can leave the dream behind because they will discover that in correctness it's all correct, it's all perfect. And you begin to see the beauty in any bond with anyone at any level. Of course, this all part of what is the larger 6th line mutation in the way in which that has to operate.

Bringing the Correct Other into Our Lives

So we have all of these very, very interesting profile themes that are there in terms of the way in which we take in the other for their support. Think about that as well. This is part of the design of being caught up in a binary world. We do need the other. Humanity is built on this premise. So, it's an essential ingredient in our lives that not only do we have the other, but that we are capable of bringing the correct other into our lives.

From the very beginning when I first entered into this whole process, one of my deepest concerns was that I was introducing the knowledge to people who were not-self, that it was going to take at least seven years for some of them to be able to get out of that and begin to really see what is possible in this life in terms of relationships. How incredible relationships can be.

As an integrative individual I was born to be a loner. Yet, at the same time it's so obvious to me that relationships are something that are so extraordinary and it takes a long time in one's process to get to that point where one is able, out of correctness, simply to take in the other in a way that is mutually beneficial. It's one of the most interesting things about the support mechanism that underlines this. Is that in taking somebody in we are triggering a mechanism that demands that they support us and we support them. It's a mechanism.

If you're not entering into relationships correctly, if you're not bringing the right beings into your life, this whole bargain breaks down and somebody ends up suffering. Often the byproduct of it is that there is a new life that comes into the world, and comes into a world that can be in disarray. These themes are enormously important for us in our lives, being able to be correct in our relationship with the other. And being able to fulfill our potential by being correct in the way in which we enter into relationships with the other.

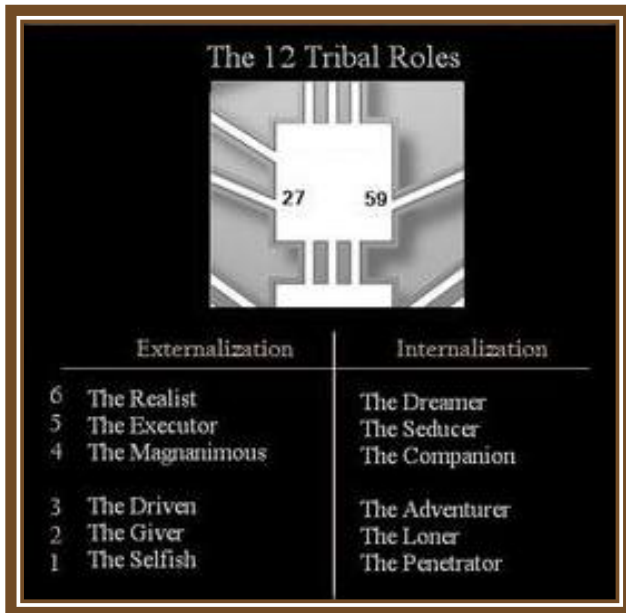
The most important relationships in your lives now are not all these people that you have known for all these years. Not friends, family, children, lovers, whatever the case may be. But the great adventure for all of you is every new relationship that emerges in your life are the ones that you can truly enter into according to your nature. And you can begin to discover the difference. It's very difficult to see that and it's very difficult to live out the purity of what you are when you're dealing with forces around you who are not aware, when you're dealing with forces around you that are not-self.



But those occasions when you can meet somebody new and in entering into your relationship the way you should be operating, and entering into that bond correctly you will see right away that it's these themes that will emerge and they will be correct. And if the other being is there for you, they will be deeply attracted to what your role is, because they've been waiting for it. After all, everybody that you meet in your life is on your fractal, everybody. And it's a matter in terms of who is going to be at the concretized level the intimate ones with you, this is a discernment selection process that is rooted in your operating correctly as yourself.

Externalization: Gate 27 – The Giving Out

So, on one side we have this Internalization process, the Taking In. But of course, there is the other side, the Giving Out. This is the balance—the taking in here, the giving out here.



So, when you're looking at this part and you're looking at the Externalization, you're also talking about something very, very deep. You're talking about what is your predisposition in terms of how you will give to the other. This is your role in Giving to the other.

Of course, this is the story. We are not here simply to take in. The tribe is the two Sacral gates of the defense circuit. And at its most mundane level, the 59 side is the reproductive engine, and the 27 side is the nurturing engine. But that's very basic. It is a mechanism that is built in so that we will nurture our young and they will be able

to survive and grow old enough to be able to reproduce themselves, and you have the continuation of the genetic pool. But it's also much larger than that in terms of a role. It is the general theme of the way in which you will offer of yourself to the other, to any other in that sense.

The 1st Line: The Selfish

Again we're beginning with the lower trigram and when we start with the lower trigram you can see that the 1st line is the line of the Selfish. Now, of course, that sounds terrible. This is supposed to be about Giving. Here we immediately start off with selfishness. And not only that, but the foundation of giving is being selfish.



And it's perfect, of course. Because the whole thing about giving is that one has to have in order to give. One has to be able to give. One has to be in a position to be able to give.

So, the 1st line is deeply selfish. It isn't necessarily that you're going to get a lot from these beings unless they're correct and ready. Otherwise, they're going to be very, very absorbed in "No I have to hold on to this and I can't really give it." Then, of course, you can see the dilemmas that occur within the profile itself and its relationship to the other. You penetrate the other and you pull them in very deeply and then you don't give them anything. I'm speaking of the not-self. Right away there is an enormous problem that is going to arise in this kind of a relationship.

So, this 1st line theme here in the profile, if the 1st line is not operating correctly, if the being is not operating correctly, they have very little that they can offer the other. And if they have very little they can offer the other, no matter how successful they are in penetrating, their relationships are simply not going to last, because ultimately they have to transcend that theme. It's built into the lines, it's there. The moment that they are secure, the moment that they really have, that's the moment they can begin to give.

It's all about correctness. I think all of you can grasp just from these keynotes that when you're dealing with the not-self and you look at these themes and the way in which they will operate, it's very clear why so many human beings have problems in their intimacy, let alone problems with their sexuality, but problems with their intimacy. Those beings that don't know how to take someone in and have no support to offer them, those beings who take the other in and don't know how to give to them, those beings that give and don't know how to take, and it goes on and on. Then you have all the parameters for all of the plots of all of the loves stories all built into it.

The 2nd Line: The Giver

When we get to the 2nd line we get to the Giver. I think that this is one of those things going through all of these roles is also a way of enriching one's understanding of lines themes. The 2nd line is often in many ways misunderstood because of its barriers. Yet, the thing that's so extraordinary about the 2nd line is that nobody in this life is ready to give you more. As a matter of fact, in terms of the not-self they will give to a point that they can no longer support themselves. They give you the shirt off their back, they give you everything. It can become a disease. It can become an enormous problem for them.

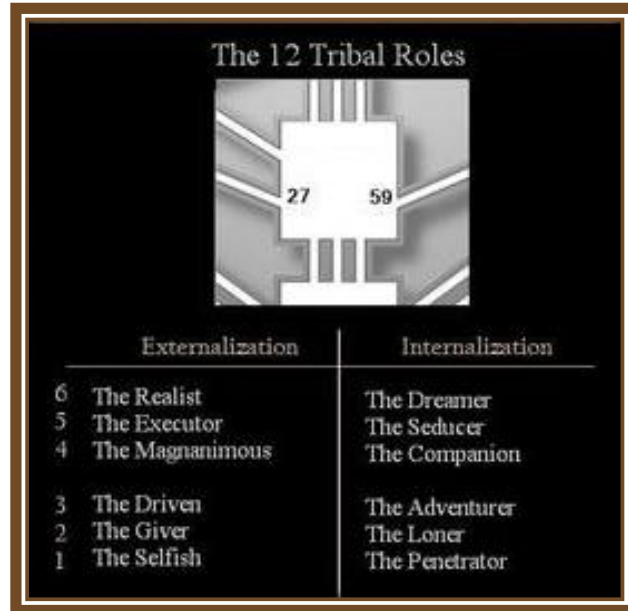
There is a deep, deep generosity that is there within the 2nd line. It has to be called out, obviously. It isn't generous for everyone. As a matter of fact, the 2nd line being can be incredibly generous to someone one moment and totally cold and un-giving to somebody else in the next moment because they are beings that have barriers. But if you are somebody who has correctly been able to move through that barrier, you're meeting a fount of nourishment.



Think about the 27 from the point of view that I'm not just talking about nourishment that is about sustenance or about caring for somebody, because those are themes that are there. But it's also about the nourishment of somebody's intelligence, the nourishment of their intellectual growth, the nourishment of their awareness. There are many, many kinds of giving that is there in the 2nd lines.

So, one of the magical things about that Loner that you see who has these barriers blocking everyone off, that those that get through are often deeply, deeply lucky, in a sense, because they can find great warmth and protection and nourishment from the giver.

However, when it's not operating correctly, this 2nd line externalization is sad to watch. The kind of people that are always giving and in essence they get no support in return, they just give and they're lost in the giving until they're really depleted of their resources.



Of course, ultimately they get to a point where it can be deeply, deeply depressing for them. And so deeply uncomfortable and the barriers come up and that's the end of the story. These are roles that can be deeply impacted by error in life, the not operating correctly. Then you end up with a totally misguided understanding of the potential of your relationship with the other.

We're all here to take and give, all of us. This is our nature. So, it's very important that there is a legitimate balance in these things. The balance only comes, the correctness only comes, when we are operating correctly through the vehicle because it is the only solution. It is the only way to align us to a role that is correct for us.

The 3rd Line: The Driven

When we come to the 3rd line we come to a very, very interesting theme. This is the theme of the Driven. Now, if you look at the line, the line is often very uncomfortable for people because it's called Greed. It carries with it qualities of obsession. But when you have a 3rd line being who is supporting you and giving to you, their ability to drive you is incredible, and to drive you to go beyond, to drive you to be the best at this or at that, to master this or that. They are an enormous nurturing force driving you forward.



Nobody appreciates hard work and tenacity and determination better than a 3rd line being because this is something that they understand at the deepest level. And they will work for you and give to you in a way that nobody else can. It's quite incredible. Now, they don't necessarily end up giving you a lot in the material sense because they have their material dilemmas. But what they give to you is this enormous power that you're the one that can make things happen, that you're the one that can succeed, that you're the one that can rise up and they bring this drive into your life.

By the way, when it's incorrect, these are the parents that think their child is a genius and they drive that child with all kinds of support that eventually creates nothing more than a neurotic being. There are all kinds of perversions that come with any of these roles on the Externalization side not operating correctly.

On the Internalization side, there is the underlying sexual dynamic that gives it a different quality. But in Externalization, it can be such a handicap to be not-self and to be caught up in the dysfunctional part of these themes. Not simply that you're obsessed with getting as much as you can and having as much as you can. But that the obsession is then passed to those that are in your life, moving them forward—"why can't you be as good as..."—and it goes on and on and on.

When I look out at the world around me—and I've been doing relationship charts for nearly 20 years—it's astonishing how unhealthy most relationships are. It is very, very difficult to have a clean relationship unless you have two beings that are operating correctly. Here it cannot be a one-way street. It's better to be alone. It cannot be a one-way street.

It can always be a one-way street with any of the identity roles. You put it out; they don't take it, what to do. This is identity; it's just your role, this is who you are, they see. But you're not demanding anything, you're not asking for anything, there is no bargain, there's no deal. Here there is a bargain, here there is a deal, here there is an arrangement, here there is blood, here there is really stuff—the support, this need, this demand for support in these bonds.

If you're not operating correctly and your partner is not operating correctly, then you end up with all of the dilemmas that are there that are part of the script of dysfunctional relationships that just splatter the planet. How important it is to be correct and more so the more radical you can be in terms of reestablishing correct relationships in your life. This is a key. Not simply accepting that the old relationships that hang around you still that there's nothing that can be done with them.

Every single being who has embraced Human Design at one level or another, even at the most selfish level, needs to try to bring awareness into the life of the other. And not just for them, but for you, so that you can begin to have, and enjoy relationships that are truly fulfilling.

The other thing, it gets rid of all the bullshit. It gets rid of all the pretense; it gets rid of all the false conditioned things. These people that always want to give and aren't givers. These people that want to push you and drive you and support you who aren't. That isn't who they are. All these people who say, "I can't help you



now. I gave at the office,” and they’re not 1st line. All of that sends out a frequency into the world that says that relationships cannot be trusted, that everybody has an ulterior motive, and all of these things that crawl into the not-self mind and pollute the perception and the beauty of what it is to have a bond with the other.

The 4th Line: The Magnanimous

We come to the upper trigram of externalization and we come to the 4th line theme of the Magnanimous. Boy, that sounds good; that sounds really good doesn’t it? We’re dealing with upper trigram and in dealing with upper trigram there is a natural

transpersonal capacity. Not only is there a natural transpersonal capacity, but Externalization in the 27th gate is as transpersonal as you can possibly be. In other words, it is the epitome of transpersonal-ness.



There is a grandness of generosity that can be there in the 4th line being. But what’s interesting about it is again this is not for everyone. They can be very Magnanimous to those that are friends. They are rarely Magnanimous to those that have given them opportunity. As a matter of fact, it’s one of the most curious things about the 4th line is that it waits in its life through its networking to get opportunities and the one that will provide the opportunity ultimately is ignored.

Not right away, but ultimately. The advantages that are gained by the 4th line being are translated or transferred to their friends, the ones that they would like to be magnanimous with. This is the way in which they deeply influence the other.

It can be wonderful, after all. When it is correct it is something that can be deeply generous and can layout the possibilities of opportunity for others. However, in the not-self. it always seems like a sham. That is, the not-self 4th line being gives you the impression that they can be very generous, gives you the impression that they can help you, because after all you’re on their network, but in fact they can studiously ignore you and not give you the support. While they maintain you in the network, you’re still caught in the possibility that you may be able to get their support.

The 4th line is about influencing those that they know, and this is how they fulfill their potential. So, the magnanimous, well, I’d like to see a lot more awake 4th line beings and we will see a much grander and more generous spirit, in that sense. We do not have a generous spirit on this planet.



It's always interesting to me. There was a devastating earthquake in Pakistan, I'm sure you're all aware of it. This is the height of winter there. There are millions of people that are deeply suffering. It doesn't matter what the crisis is. Oh, yes, there are always those that are generous and it's always wonderful that there are human beings that give to such things. But the general spirit of humanity, the general spirit of truly caring for your fellow human being, this is the potential that is there in the 4.

It is one of the deep mystical potentials that the ultimate network includes all of us. The generosity is something that is a potential that should be available for support for all. But we've got three billion people that go to bed hungry that earn less than a euro a day. It is absolutely incredible the lack of opportunity and generosity that is there in the world. This is a deficiency in terms of the awakensess or the potential awakensess of the 4th line.

The 5th Line: The Executor

When we get to the 5 we get to the Executor. To me it's one of those very, very ironic, and of course the 30.5, the line of Irony, it's very much an ironic line. Underneath the seducer who can only seduce to get you in is somebody who is ready to take complete responsibility for your life. And this is what the Executor is all about.

This is the capacity to take charge and to look after the concerns and the needs of others. But when it's not operating correctly, all 5th lines attract suspicion. The Executor that wants to look after you, there is a suspicion that they want to do that for some reason. It's like all of these things. Everybody assumes there is a reasoning behind these kinds of patterns. There isn't. It's just a genetic construct. It's not like they're working it out, it's not like they've got an underlying plan that they're working with, they don't. They don't know why they're doing that.

You can see that this is the harmony to the Giver. This is not the same thing. It's not this natural generosity that literally will share their dinner with you. The Executor will not share their dinner with you. But they will do the very best they can to make sure that you have dinner, wherever you may be, whatever your relationship is to them. They will take that responsibility. Not from their own plate, by the way.

The giver will say, "You want some of my food?" The executor will feel responsibility to do the best they can to call in the resources, that's what they're good at, to get access to things that will make it possible for others to be able to have the things they need in support.

But of course, there is always the suspicion. The moment that the 5th line being doesn't provide in this way, then everyone turns against them immediately. "You should have looked after that. You should have taken care of that. It's your fault."



The 6th Line: The Realist

I guess in many ways the most interesting for me is this combination between the Internalized Dreamer and the Externalized Realist. I think this is a wonderful comment on the nature of a 6th line being, that in terms of Externalization and support, they are designed to be deeply Realistic about who deserves the support.

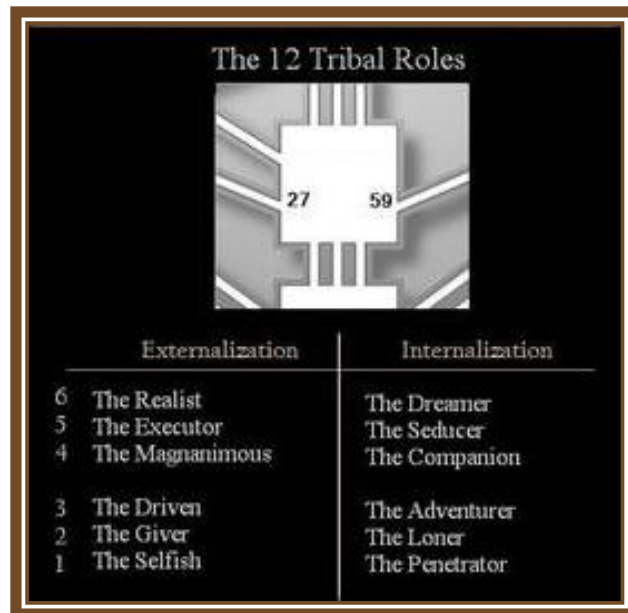
Again, remember that the 6th line being is going to go through a Driven stage. They're going to go through this driven stage which is very, very different because in the driven stage there is no realism. There is simply the drive that the impossible can be done, that you can support others to the point that they can rise up and they can be stars, and all of those things. Particularly in terms of relationships, working on somebody and trying to mold them so that you finally get the reasonable relationship you hope you could have.

But the moment that you get the 6th line being on the roof, this deep Realism comes in. And this is something so essential as a tool for a 6th line being in the future for what is awaiting the 6th line being in terms of what it means to come off the roof.

Nobody is here to have more profound experience in relationship later in their lives than 6th line beings. For them the post-Kiron phase represents an extraordinary opportunity to have very, very special relationships.

This Realism is something that touches them very, very deeply when they're correct. A deep recognition of what can be supported, who can be supported and who cannot be supported despite the dreams. The dream is always there—"Wouldn't it be wonderful if..." this is the Role Model, after all. This is the natural leader—"Wouldn't it be wonderful if..."

But at the Externalized level, the Dream disappears. It disappears into Realism, who really deserves support and who doesn't. There is a coldness to the not-self 6th line being when they go up on the roof. This realism is tinged with 3rd line pain, the trial and error, the mistakes, and the problems in the relationships, all of those things that get carried forward into a realism that is not legitimate. The only legitimate realism is a realism that is rooted in what is their Strategy and Authority. "Can you help me?" someone asks the 6th line Realist and they're a Generator and they go, "unun."





It's not about whether there is a part of them that thinks, "Well, maybe. I might be able to do this for you or that," it's gone. There isn't that 3rd line underlying theme that says, "Well, they don't really have it but maybe I can put it in them. Maybe I can support them to the point that they can really be transcendent," it's gone because the moment that you're operating correctly you can only be a Role Model for those that are correct. You can only be supportive in that role for those that are correct for you, and correct in the sense that you have entered into that process correctly.

Relationships and the Potential to Live Correctly

These things are so profound in our lives—to really grasp that, to really understand that. For the last several months, particularly on the radio, I've been talking so much about that it's great that you're in your experiment and that's wonderful. Obviously, that is a transforming process for you. But you're not alone; you're not in a vacuum. You cannot escape the world that is around you. This world that's around you is where you meet this world, you meet it with this. It's where you meet the outsider. It's where you meet that other.

In your relationship with the other is the whole potential of whether or not you truly are going to be able to live this life correctly. It's not about just you. If you were in a cave all by yourself, you're going to spend the rest of your life there, good. You are going to be it; you're going to be aware, you're going to be awake, it's going to be wonderful as long as you maintain the experiment, you go beyond the seven years, this is wonderful. So all of you that don't want to risk the chance that you're going to lose the magic, go find yourself a post-Kiron cave. But that isn't the way it's going to play out. You know that.

We're here to be of service. We're here clearly in the Externalization to give to the other. This is what it's all about. I never thought at all that I would ever be somebody that cared about the other, generally speaking. And here I am as a 5th line being and I end up being this kind of Executor that is putting out all of this, "Let me help you in becoming a healthier being and an aware being," and all that stuff. It didn't happen because this was a desire, a choice, a need, a want, a dream; it happened because I am what I am. And I live correctly. And this is what has emerged in my life; nothing more, nothing less, having nothing to do with my passenger. And it's perfect. I see that now. And I see the beauty in it—something that I could never could have seen before.

I know the negative side of being an Executor who is Selfish, a 5/1 because I'm a 5/1. I know the negative side of being a Seducing Penetrator. I really know the negative; been there, done that, saw it. Saw all the wounds, saw all the stuff that went with it. And it didn't change because I wanted to change. And it didn't change because I had some great notion about how I could do it or I had some master that was going to teach me, it didn't happen that way. It just happened.



The Need to Take and Give Correctly

All of a sudden after years and years of living according to what is correct for me, these are the things that emerged as aspects of my nature. Now, I'm non-Sacral being with a totally open Sacral. It's one of the dominant themes for me in the way in which my role comes out. The individual aspects of role are much more dominant in my profile because I'm so individual. But the fact is, that for all of us to understand something very, very basic, is that to be correct in this life, to live out your role correctly, it means you also have to take and give correctly. This is the story.

There is this deep, deep beauty, for me anyway it is a beauty, it is something that is esthetic, is that when you get to this place where how you take the other in and how you can be of service to the other is nothing more than being oneself. It's natural. And it's correct. And there is no dilemma mentally about if this is right or should I do it differently or why am I like this or all of these things. It's not about wanting to be something else. It's not about being under pressure by others to give up what one is.

I remember in my post-Human Design life—I only have one motor and it's the ego and I'm a single definition—I heard so many people wrap on my ego, until I got to a point where it would really make me angry. Yet, at the same time, feeling like, is there something wrong, is there something wrong with me that I've got this strong "I?" And all these years since the knowledge has been part of my life I love my "I," I have no other choice. It is my nature to be an ego being. It is simply what it is. As long as I'm correct, everything is fine and I don't care anymore about this person or that person thinking that there is a dilemma because of my ego. They're obviously not people for me.

Of course, this is the whole story here. You can't find out who is for you unless you're giving and taking as yourself. That is the story. And you can't give or take as yourself unless you're correct. It begins with your strategy, your inner authority. When I was given the knowledge it was clear to me that the first generations would be the ones that would have the greatest travail in this process, how difficult it is, how much I respect all of you going through this process because of the years that it takes.

And always this vision of mine that the children of this generation, our children and the next generation and so forth, it'll become easier and easier to raise human beings as themselves so that they give and take naturally. That it is correct for them. If you're taking correctly you will only take from those that are correct for you to take. And if you're giving correctly you will only give to those who are correct for you to give to. And the whole thing works.

I love the tribe. It's so extraordinary compared to anything else in the bodygraph because it demands such a deep connection with the other, this support. I watch it mostly from the outside. As an individual, I'm designed to empower people. And yet I have these hanging gates that point at the tribe. And I've learned to see that tribal support is a quality of love that is very profound. That the support that one can receive from the other when it's correct is so enriching in the life.



It's not just the fact that they give. It is the fact that the giving is so natural and can be so beautiful. Then we begin to see the bounty that is there, the potential that is there in our relationships with the other. It is not that we are here to take and give from everyone, it isn't. And we are not here to take and give from those that our mind thinks we should. This is the deepest problem; this mind trip that everybody has about who they think belongs in their life, and who they think they should be supportive of, and who they think they need in their life.

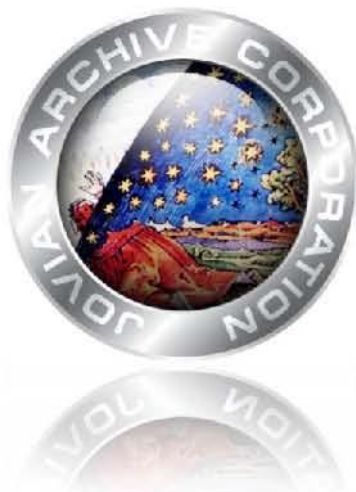
Most of the time it's just nonsense, it's just mental trips. It has nothing to do with who they really are and who really belongs in their life. I am absolutely astonished at who is in my life, because it's clear to me that my mind never would have selected them. And how much I would have missed, truly how much I would have missed because of the conditioned prejudices of my mind. In trusting my Spleen, regardless of how often I've been surprised at what it does, I've never been disappointed. Truly, I have never been disappointed. I've been surprised, but I've never been disappointed. It's quite remarkable.

Finding Grace in Your Life

So, to add to all of the other reasons to honor your Strategy and your Authority, this one, this is a great reason. Find grace in your life. Here is a place of deep grace, to be able to take and to be able to give, not according to anyone else's standards or moralities, but to be able to take and give correctly as yourself. And in return to receive what is correct for you, and to be taken in by those that are correct for you.

This is the real magic, and this is where the real transformation of what Human Design can do for humanity. This is where it can be most deeply evidenced. Not in the individuals who wander around correct within their nature alone, and in many ways under pressure because of the world around them. But the potential that comes when there is more than one, when there are many that can meet each other with this grace. It's a beautiful thing.

~ The end of ***The 36 Roles: Genetic Continuity and the Mastery of Lines*** ~



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